New York State
Department of
Taxation and Finance

NEW YORK STATE
GOVERNOR'S OFFICE
FOR MOTION PICTURE
& TV DEVELOPMENT

SO MANY REASONS TO FILM IN NEW YORK STATE

NY♥FILM

Report on the Empire State Film Production Tax Credit

December 2011

This report contains statistical information about Empire State film production credit recipients through 2010. Any description of the eligibility requirements for such tax credit is informational only and not intended to substitute for a direct reading of the statute or change its meaning

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Introduction

Legislative History

Chapter 60 of the Laws of 2004 created the Empire State film production credit to promote film and television production in New York State. The credit is available under Article 9-A, the Franchise Tax on Business Corporations, and Article 22, the Personal Income Tax. The credit is administered by the Governor's Office for Motion Picture and Television Development (MP/TV).

As enacted, the credit was limited to $25 million annually and was scheduled to expire on August 20, 2008. The credit has since been amended numerous times.

Chapters 61 and 62 of the Laws of 2006 increased the annual credit cap to $60 million and extended the sunset through December 31, 2011.

Chapter 57 of the Laws of 2008 made several significant changes to the program. It increased the credit rate from 10 percent to 30 percent of qualified production costs. It also shortened the credit refund period from 50 percent over two years to 100 percent in one year. Finally, the total amount of credit that can be awarded was increased from $60 million annually in 2008 through 2011 to $65 million in 2008, $75 million in 2009, $85 million in 2010, $90 million in 2011 and 2012, and $110 million in 2013.

Chapter 57 of the Laws of 2009 authorized an additional $350 million allocation for 2009. It also required the use of the credit to be spread across several years, depending on the size of the credit.

Chapter 57 of the Laws of 2010 allocated an additional $2.1 billion in film credit - $420 million issued annually in 2010 through 2014. Taxpayers awarded credit from these allocations will claim credit in the later of the year the production is completed or the tax year immediately following their allocation year.

Chapter 57 of the Laws of 2010 also made the following changes to the eligibility rules and credit administration:

- Adds "qualified independent film production company" as an entity eligible for credit;
- Requires at least 10 percent of total principal photography shooting days to be spent at a qualified film production facility (not applicable to independent film companies or pilots);
- Requires inclusion of promotional materials in each film distributed by DVD or other media to the secondary market or inclusion of

"Filmed with the support of the New York State Governor's Office of Motion Picture and Television Development" in the end credits;
Requires credit applicants to certify that they will only purchase tangible property and services that are qualified production costs from registered New York State sales tax vendors;
Requires 75 percent or more of total production costs to be attributable to property or services in New York State in order for post production costs to qualify for film credit;
Amends the definition of qualified film production facility to add minimum square footage, heating and cooling, soundproofing, electrical service, and space requirements for facilities located in New York City (not applicable to independent film companies); and
Excludes armories in New York City as qualified facilities unless MP/TV determines no other qualified facility was available at the time of shooting (not applicable to independent film companies).

Credit Eligibility and Calculation

A taxpayer that is a qualified film production company subject to tax under Articles 9-A or 22 can apply to MP/TV to receive the refundable, Empire State film production credit. Productions that qualify for the credit are feature length films or television films, pilots, or series. Documentaries, news or current affairs programs, interview or talk shows, instructional videos, sport shows or events, daytime soap operas, reality programs, commercials, and music videos do not qualify for the credit.

To become a qualified production company, at least 75 percent of film production facility expenditures (excluding post production costs) must be spent at a qualified film production facility and at least 10 percent of total principal photography shooting days must be spent at the qualified facility. The latter requirement does not apply to pilots or independent films.

If a production has met the 75 percent test for production facility expenditures, it may also qualify for the tax credit based upon qualified expenditures outside the qualified facility that are related to pre-production, location production, and post production in New York in one of two possible ways:

1) if the qualified New York expenditures related to the qualified production facility total $3 million or more, then all qualified expenditures related to pre-production, location, and post production in New York State qualify for the credit;

2) if expenditures at the qualified production facility are less than $3 million, the production must shoot at least 75 percent of all its location days in New York State in order to include expenditures incurred in New York State outside the qualified production facility on pre-production, production, and post production. The 75 percent threshold applies to a percent of the total location days only, not to the total shoot days. Shooting days spent at facilities are not used to calculate this threshold; the test is the ratio of shooting days spent on locations anywhere in New York State compared to shooting days on locations outside of New York State.

Key Definitions

Taxpayers meeting the tests above can qualify for a refundable credit equal to 30 percent of qualified production costs. Below are some definitions of key criteria in the film credit statute.

Qualified independent film production company

Qualified independent film companies are exempted from certain eligibility and participation requirements, such as the 10 percent shooting day test or the types of facilities used for production. To qualify under this designation, a film production company must:

have a maximum budget of $15 million;
control the film during production; and
not be a publicly-traded entity, or have no more than five percent

Qualified film production facility

A qualified film production facility must contain at least one sound stage having at least 7,000 square feet of contiguous production space.

A facility in New York City must also:

be soundproof with a noise criteria of 30 or better;
have sufficient heating and air conditioning for shooting without the need for supplemental units;
incorporate a permanent grid and sufficient electrical service for shooting without the need for generators; and
be column-free with a height of at least 16 feet under the grid.

An armory in New York City that does not meet the above requirements may be considered a qualified facility if MP/TV certifies that no qualified facility was available at the time of shooting.

Finally, independent film production companies are not subject to these New York City-specific space requirements.

Qualified production costs

Qualified production costs are costs for tangible property or services used or performed within New York directly and predominantly in the production (including pre and post production) of a qualified film. However, in order for post production costs to qualify, 75 percent of all post production costs must be incurred in New York State.

Qualified production costs generally include most below the line items such as costs of technical and crew production, expenditures for facilities, props, makeup, wardrobe, set construction, and background talent, and exclude costs of stories and scripts, and wages for writers, directors, producers, and performers (other than extras without spoken lines).

Above the line and *below the line* are terms of art in the film and television industry referring to divisions of categories or types of spending on the budget form. *Above the line* typically means fees and salaries for the creative team (director, producers, actors, writers) and the cost of purchase of the story and/or script, while *below the line* refers to all the other the "hard" costs of production (crew salaries, equipment and facilities rental, film and lab costs, construction, materials, props, makeup, wardrobe, locations, editing, and catering -- essentially everything else involved in production of the film).

Credit Application and Allocation

The Governor's Office for Motion Picture and Television Development issues credits up to the amount of the annual aggregate credit allocation authorized by law for a particular year. The credit is offered on a first come, first serve basis. Applicants "rollover" or move into the next year's funding cycle if the credit limit is reached. Applications for the credit must be submitted to MP/TV not more than 180 days prior to the start of principal and ongoing photography.

To apply for the credit, a production company must first submit an initial application that leads to conditional approval of the project. Applicants provide data, such as the type of production, production schedule, and location information, and projected expenditures that help MP/TV determine if a given production is eligible and qualified to participate in some aspect of the tax incentive program. Projections are provided for items such as estimated total budget, expenditures at a qualifying production facility, estimates of shooting days and expenditures in New York, and estimates of shooting days and expenditures outside of New York.

After reviewing the information provided in the initial application, MP/TV makes a preliminary determination whether to certify the applicant for conditional eligibility in the program.

After the production is complete, the applicant submits a final application to MP/TV detailing actual expenditures both within and without New York demonstrating that the required thresholds were met, as well as additional supporting data, such as a payroll expenditure report, a complete cast and crew list, and daily production reports. Based on a review of these documents[1], MP/TV determines the amount of credit earned by the applicant and provides a tax credit certificate specifying the amount of tax credit allocated.

The applicant includes this credit allocation certificate with its tax return for the year in which the credit is allowed. Initially, the credit was allowed in the tax year the production was completed. However, taxpayers awarded credit from the $350 million allocation in 2009 or one of the five $420 million allocation that comprise the $2.1 billion total credit allocation must claim credit in the later of the tax year the production is completed or the year following the credit allocation year.

The credit is applied to the New York State tax liability of the applicant that owns or controls the applicable qualified film. If the taxpayer uses the credit to extinguish its tax liability but still has credit remaining, it may request the excess credit as a refund. Credit utilization is explained in the following table:

If the amount of the credit is:	**it is claimed:**
under $1 million	entirely in the allowable credit year
at least $1 million but less than $5 million	over a two year period, with half claimed each year
at least $5 million	over a three year period, with one-third claimed each year.

[1]Forms and instructions are available on MP/TV's Web site: http://www.nylovesfilm.com/tax/

Legislative Mandate

Section 8 of Part P of Chapter 60 of the Laws of 2004 requires the Commissioner of Taxation and Finance, in conjunction with the Director of the Governor's Office for Motion Picture and Television Development, to issue an annual report evaluating the effectiveness of the tax credit in stimulating the growth of the film industry in the State. The report is prepared by the Office of Tax Policy Analysis (OTPA) and MP/TV using data from applications filed with MP/TV for allocation of film production credits. The legislative mandate follows:

> The commissioner of the department of taxation and finance, in conjunction with the director of the governor's office for motion picture and television development, shall submit to the governor, the temporary president of the senate, and the speaker of the assembly, an annual report to be submitted in February of each year evaluating the effectiveness of the film production tax credit provided by this act in stimulating the growth of the film industry in the state. Such report shall include, but not be limited to, in total and by qualified film, the number of qualified films, the qualified production costs, the production costs, the qualified film production facilities, and the credit amounts claimed by each qualified film, as well as the impact on employment and the economy of the state and city of New York. Such report shall be based on data available from the application filed with the governor's office for motion picture and television development for allocation of film production credits. Notwithstanding any provision of law to the contrary, the information contained in the report shall be public information. The report may also include any recommendations for changes in the calculation or administration of the credit, and any other recommendation of the commissioner regarding continuing modification, or repeal of such act, and such other information regarding the act as the commissioner may feel useful and appropriate.

Statistical Data

Data Considerations

The following tables present information for taxpayers claiming the Empire State film production credit from the 2004 through 2013 allocation pools. The source of the data is forms and applications filed with the Office of Motion Picture and Television Development (MP/TV). MP/TV analyzes the submitted materials and determines the amount of credit for which each applicant is eligible. To protect proprietary and sensitive information, productions are identified by a project number instead of by name.

The credit amounts are the amounts approved by MP/TV after their review and adjustments for disallowed costs. MP/TV issues a certificate to the applicant stating the amount of credit it may claim on its tax return. The credit amounts reported here are amounts calculated by MP/TV and issued on the certificate.

These data are not tax data. They do not reflect amounts actually used to reduce liability or requested as a refund. Such information will appear on tax returns that will not be final and verified for several years due to taxpayer extensions and varying fiscal years.

2007 is the most recent tax year for which there is final data for both Personal Income and Corporate Franchise Taxes. According to tax returns filed with the Tax Department, taxpayers used and refunded a total of $67.2 million in credit in 2007. This is an increase from $42.6 million in 2006. Amounts reported on tax returns are subject to Tax Department audit and adjustment for three years after the filing date.

The legislative mandate requires an evaluation of the effectiveness of the tax credit in stimulating the growth of the film industry in the state. The MP/TV tables present data on project spending, employment[2], and shooting days as one way of measuring the performance of the credit and illustrating its economic impact. These measures are consistent with the mandate's requirement that the report be based on data from credit applications filed with MP/TV.

[2]Employment figures include all individuals who worked directly on the production, regardless of duration or function. Therefore, they would include individuals employed part-time, extras, and above-the-line talent. Above-the-line costs do not qualify for the credit, however.

Description of Tables

Year	The year of the allocation pool from which the production was awarded credit
Total Qualified Costs	The total of all costs approved as qualified by MP/TV for the tax credit after review and revision of the Form E submitted
Credit Amount	The amount of the tax credit ultimately approved as credit by MP/TV after review and revision of final application
Cumulative Total Credit	The cumulative total of all tax credits approved by MP/TV; this is essential for monitoring the status of the credit relative to the aggregate cap
Total Production Hires	The total of all employees who worked on the production in New York State as listed on Form D: Section 5-2-a
Stage Days NYC	Days cameras roll on principal photography at a qualified production facility located within the five boroughs of New York City
Stage Days NYS	Days cameras roll on principal photography at a qualified production facility located within New York State but *outside* New York City
Stage Days Outside NYS	Days cameras roll on principal photography at a production facility located outside New York State
Total Stage Days	Total of all days cameras roll on principal photography at a production facility anywhere
Location Days NYC	Days cameras roll on principal photography within the five boroughs of New York City *not* at a qualified production facility

Location Days NYS	Days cameras roll on principal photography within New York State *outside* New York City and *not* at a qualified production facility
Total Location Days NYC & NYS	Total all days cameras roll on principal photography within New York State (including New York City) *not* at a qualified production facility
Location Days Outside NYS	Days cameras roll on principal photography on any location outside New York State *not* at a production facility
Total Location Days	Total all days cameras roll on principal photography within and without New York State (including New York City) *not* at a production facility
Total Shoot Days	Total all days cameras roll on principal photography anywhere, within and without New York State (including New York City), including days within and without a production facility

Table 1: Tax Credits Issued August 2004 through December 31, 2010

PROJECT	YEAR	PROJECT TYPE	TOTAL NEW YORK SPEND	TOTAL QUALIFIED COSTS	CREDIT AMOUNT	CUMULATIVE TOAL CREDIT	TOTAL PRODUCTION HIRES
Project 1	2004	Feature Film	$7,512,851	$4,691,932	$469,193	$469,193	397
Project 2	2004	TV Series	$29,895,348	$13,243,447	$1,324,345	$1,793,538	217
Project 3	2004	TV Series	$28,923,069	$19,753,552	$1,975,355	$3,768,893	1,816
Project 4	2004	TV Series	$5,430,552	$3,697,024	$369,702	$4,138,595	951
Project 5	2004	Feature Film	$7,093,466	$5,679,201	$567,920	$4,706,515	887
Project 6	2005	TV Pilot	$4,614,276	$3,800,670	$380,067	$5,086,582	806
Project 7	2005	TV Pilot	$3,838,248	$2,771,301	$277,130	$5,363,712	694
Project 8	2005	TV Pilot	$4,804,483	$3,675,025	$367,503	$5,731,215	585
Project 9	2005	TV Pilot	$3,406,562	$2,244,026	$224,403	$5,955,618	551
Project 10	2004	TV Series	$41,135,930	$25,876,168	$2,587,617	$8,543,235	1,294
Project 11	2005	Feature Film	$30,880,630	$16,003,351	$1,600,335	$10,143,570	2,356
Project 12	2004	TV Series	$54,809,116	$29,601,097	$2,960,110	$13,103,680	5,025
Project 13	2004	TV Series	$49,367,671	$27,266,874	$2,726,687	$15,830,367	2,416
Project 14	2006	Feature Film	$1,309,029	$868,286	$86,828	$15,917,195	277
Project 15	2004	Feature Film	$50,959,137	$33,283,015	$3,328,301	$19,245,496	2,057
Project 16	2004	Feature Film	$15,703,598	$8,718,876	$871,888	$20,117,384	1,331
Project 17	2005	TV Pilot	$4,464,707	$3,466,497	$346,650	$20,464,034	851
Project 18	2004	TV Series	$22,090,130	$14,822,651	$1,482,265	$21,946,299	717
Project 19	2005	TV Series	$4,364,517	$3,509,648	$350,965	$22,297,264	175
Project 20	2006	Feature Film	$2,176,543	$1,531,395	$153,139	$22,450,403	393
Project 21	2004	TV Series	$23,495,464	$14,716,553	$1,471,655	$23,922,058	802
Project 22	2004	Feature Film	$5,466,445	$4,353,893	$435,389	$24,357,447	1,148
Project 23	2005	TV Series	$15,878,725	$11,094,606	$1,109,461	$25,466,908	2,041
Project 24	2006	Feature Film	$2,326,814	$1,787,911	$178,791	$25,645,699	421
Project 25	2005	Feature Film	$1,863,382	$1,314,669	$131,467	$25,777,166	487
Project 26	2005	TV Pilot	$3,956,275	$2,832,113	$283,211	$26,060,377	803
Project 27	2005	Feature Film	$40,554,639	$19,591,891	$1,959,189	$28,019,566	2,150
Project 28	2006	TV Series	$15,469,462	$10,353,238	$1,035,324	$29,054,890	1,612
Project 29	2006	TV Pilot	$7,444,652	$6,170,624	$617,062	$29,671,952	798
Project 30	2005	Feature Film	$7,832,501	$5,781,632	$578,163	$30,250,115	704
Project 31	2006	TV Pilot	$4,708,584	$3,790,888	$379,088	$30,629,203	695
Project 32	2006	TV Pilot	$5,259,257	$4,157,437	$415,744	$31,044,947	714
Project 33	2005	TV Series	$51,060,164	$34,301,256	$3,430,125	$34,475,072	2,556
Project 34	2006	TV Series	$53,983,863	$32,795,975	$3,279,597	$37,754,669	3,830
Project 35	2006	TV Series	$28,729,421	$12,955,966	$1,295,596	$39,050,265	982
Project 36	2006	TV Pilot	$4,916,972	$3,245,976	$324,597	$39,374,862	797
Project 37	2006	TV Pilot	$3,949,913	$2,003,216	$200,322	$39,575,184	658
Project 38	2006	TV Pilot	$3,047,999	$2,174,875	$217,487	$39,792,671	400
Project 39	2006	TV Pilot	$5,515,254	$4,229,082	$422,908	$40,215,579	1,183
Project 40	2005	Feature Film	$1,339,147	$1,005,597	$100,560	$40,316,139	305
Project 41	2007	TV Pilot	$5,180,685	$3,796,349	$379,635	$40,695,774	403
Project 42	2005	TV Series	$19,837,359	$14,020,621	$1,402,062	$42,097,836	3,384
Project 43	2006	Feature Film	$6,983,087	$5,056,273	$505,627	$42,603,463	996
Project 44	2006	Feature Film	$19,724,906	$13,552,249	$1,355,225	$43,958,688	1,057
Project 45	2006	Feature Film	$3,500,324	$2,468,552	$246,855	$44,205,543	460
Project 46	2006	TV Pilot	$3,213,725	$2,641,802	$264,180	$44,469,723	445
Project 47	2005	Feature Film	$3,612,636	$2,812,666	$281,267	$44,750,990	355
Project 48	2005	Feature Film	$1,574,231	$1,200,913	$120,091	$44,871,081	358
Project 49	2006	Feature Film	$1,612,515	$1,590,872	$159,087	$45,030,168	393
Project 50	2006	Feature Film	$2,990,070	$1,846,186	$184,619	$45,214,787	391
Project 51	2006	Feature Film	$8,224,119	$5,150,301	$515,030	$45,729,817	914
Project 52	2007	TV Series	$27,134,133	$15,707,627	$1,570,763	$47,300,580	863
Project 53	2005	Feature Film	$15,058,262	$11,918,993	$1,191,899	$48,492,479	581
Project 54	2006	Feature Film	$18,771,167	$14,720,453	$1,472,045	$49,964,524	791
Project 55	2005	Feature Film	$826,075	$660,860	$66,086	$50,030,610	-
Project 56	2005	Feature Film	$2,562,539	$1,788,295	$178,830	$50,209,440	325
Project 57	2005	Feature Film	$4,176,900	$3,183,191	$318,319	$50,527,759	677
Project 58	2006	Feature Film	$127,179	$116,024	$11,602	$50,539,361	29
Project 59	2006	Feature Film	$35,905,191	$19,644,064	$1,964,406	$52,503,767	4,081
Project 60	2004	TV Series	$5,929,140	$4,295,337	$429,534	$52,933,301	840

Table 1: Tax Credits Issued August 2004 through December 31, 2010

PROJECT	YEAR	PROJECT TYPE	TOTAL NEW YORK SPEND	TOTAL QUALIFIED COSTS	CREDIT AMOUNT	CUMULATIVE TOAL CREDIT	TOTAL PRODUCTION HIRES
Project 61	2006	Feature Film	$1,907,778	$1,480,653	$148,065	$53,081,366	281
Project 62	2006	Feature Film	$3,738,997	$2,681,754	$268,175	$53,349,541	651
Project 63	2005	Feature Film	$447,493	$356,934	$35,693	$53,385,234	95
Project 64	2005	Feature Film	$31,053,028	$23,040,124	$2,304,013	$55,689,247	3,648
Project 65	2005	Feature Film	$1,087,404	$973,033	$97,304	$55,786,551	419
Project 66	2007	Feature Film	$2,304,843	$1,616,116	$161,612	$55,948,163	218
Project 67	2005	Feature Film	$38,871,413	$26,607,393	$2,660,740	$58,608,903	1,143
Project 68	2005	Feature Film	$430,510	$382,514	$38,252	$58,647,155	105
Project 69	2006	Feature Film	$3,245,172	$2,368,065	$236,807	$58,883,962	588
Project 70	2005	Feature Film	$3,583,588	$3,250,247	$325,025	$59,208,987	500
Project 71	2006	Feature Film	$4,657,592	$3,953,265	$395,327	$59,604,314	996
Project 72	2005	Feature Film	$13,339,484	$8,616,419	$861,642	$60,465,956	1,128
Project 73	2007	Feature Film	$12,933,510	$8,326,758	$832,676	$61,298,632	951
Project 74	2006	TV Pilot	$5,501,695	$4,571,976	$457,198	$61,755,830	1,344
Project 75	2006	Feature Film	$1,968,393	$1,473,094	$147,309	$61,903,139	232
Project 76	2006	Feature Film	$18,531,408	$13,479,982	$1,347,998	$63,251,137	1,264
Project 77	2006	Feature Film	$5,425,865	$3,403,986	$340,399	$63,591,536	803
Project 78	2006	TV Series	$4,148,411	$1,174,538	$117,454	$63,708,990	88
Project 79	2006	Feature Film	$598,218	$482,115	$48,211	$63,757,201	104
Project 80	2006	Feature Film	$3,521,696	$2,688,976	$268,898	$64,026,099	582
Project 81	2004	Feature Film	$84,720,715	$37,759,066	$3,775,907	$67,802,006	2,080
Project 82	2007	Feature Film	$1,664,750	$1,397,724	$139,772	$67,941,778	390
Project 83	2007	TV Pilot	$3,278,491	$2,547,603	$254,760	$68,196,538	668
Project 84	2005	Feature Film	$69,003,227	$58,562,747	$5,856,275	$74,052,813	2,742
Project 85	2006	Feature Film	$3,561,185	$3,381,496	$338,150	$74,390,963	342
Project 86	2007	TV Series	$27,942,148	$22,557,433	$2,255,743	$76,646,706	2,256
Project 87	2006	TV Series	$16,186,328	$13,337,955	$1,333,796	$77,980,502	1,546
Project 88	2005	Feature Film	$722,478	$516,703	$51,671	$78,032,173	113
Project 89	2007	TV Series	$23,749,175	$14,685,084	$1,468,508	$79,500,681	1,718
Project 90	2007	TV Pilot	$5,975,762	$4,750,972	$475,097	$79,975,778	1,178
Project 91	2006	Feature Film	$8,439,529	$6,649,859	$664,986	$80,640,764	1,235
Project 92	2006	Feature Film	$1,464,376	$1,083,041	$108,304	$80,749,068	281
Project 93	2006	Feature Film	$72,313,258	$29,997,522	$2,999,752	$83,748,820	4,937
Project 94	2005	Feature Film	$13,591,392	$9,118,141	$911,815	$84,660,635	1,252
Project 95	2006	Feature Film	$17,636,641	$12,961,144	$1,296,114	$85,956,749	1,938
Project 96	2007	TV Pilot	$4,892,015	$3,775,106	$377,511	$86,334,260	673
Project 97	2007	TV Pilot	$4,941,479	$3,900,079	$390,008	$86,724,268	973
Project 98	2005	Feature Film	$61,520,681	$28,135,434	$2,813,544	$89,537,812	2,362
Project 99	2007	TV Series	$45,163,061	$31,206,430	$3,120,643	$92,658,455	3,667
Project 100	2007	Feature Film	$7,098,765	$5,373,208	$537,321	$93,195,776	768
Project 101	2006	Feature Film	$20,891,981	$15,364,478	$1,536,448	$94,732,224	1,300
Project 102	2007	Feature Film	$4,080,441	$3,203,649	$320,365	$95,052,589	455
Project 103	2006	Feature Film	$14,642,541	$10,962,974	$1,096,297	$96,148,886	710
Project 104	2007	TV Pilot	$6,113,137	$5,150,548	$515,055	$96,663,941	788
Project 105	2006	Feature Film	$3,303,027	$2,752,203	$275,220	$96,939,161	654
Project 106	2006	Feature Film	$3,335,183	$1,883,820	$188,382	$97,127,543	137
Project 107	2006	Feature Film	$2,179,030	$1,661,595	$166,160	$97,293,703	347
Project 108	2007	TV Pilot	$5,630,532	$4,727,444	$472,744	$97,766,447	996
Project 109	2005	Feature Film	$20,877,559	$13,607,217	$1,360,722	$99,127,169	3,193
Project 110	2006	Feature Film	$2,618,948	$2,427,502	$242,750	$99,369,919	237
Project 111	2006	Feature Film	$87,134,291	$51,304,959	$5,130,496	$104,500,415	5,420
Project 112	2006	Feature Film	$30,700,079	$22,291,405	$2,229,141	$106,729,555	2,492
Project 113	2005	TV Series	$151,240,868	$69,381,848	$6,938,185	$113,667,740	4,443
Project 114	2006	TV Series	$42,878,228	$25,979,835	$2,597,984	$116,265,723	2,796
Project 115	2007	Feature Film	$16,834,336	$10,328,779	$1,032,878	$117,298,601	540
Project 116	2006	Feature Film	$6,340,563	$4,296,420	$429,642	$117,728,243	732
Project 117	2007	Pilot	$5,961,189	$4,777,763	$477,776	$118,206,019	769
Project 118	2007	TV Series	$55,179,057	$33,069,107	$3,306,911	$121,512,930	6,240
Project 119	2007	Feature Film	$3,273,256	$2,534,808	$253,481	$121,766,411	495
Project 120	2007	TV Pilot	$6,528,239	$5,041,460	$504,146	$122,270,557	833

Table 1: Tax Credits Issued August 2004 through December 31, 2010

PROJECT	YEAR	PROJECT TYPE	TOTAL NEW YORK SPEND	TOTAL QUALIFIED COSTS	CREDIT AMOUNT	CUMULATIVE TOAL CREDIT	TOTAL PRODUCTION HIRES
Project 121	2007	TV Series	$37,088,402	$19,732,019	$1,973,202	$124,243,759	1,182
Project 122	2006	TV Series	$56,345,056	$38,286,332	$3,828,633	$128,072,392	3,967
Project 123	2007	Feature Film	$2,357,528	$1,491,873	$149,187	$128,221,579	418
Project 124	2007	TV Pilot	$5,865,851	$4,821,492	$482,149	$128,703,728	1,079
Project 125	2006	Feature Film	$29,723,095	$17,885,484	$1,788,548	$130,492,277	2,071
Project 126	2007	Feature Film	$3,585,927	$2,892,661	$289,266	$130,781,543	493
Project 127	2006	Feature Film	$59,603,012	$45,865,105	$4,586,511	$135,368,053	5,711
Project 128	2007	TV Series	$7,202,329	$4,751,095	$475,110	$135,843,163	592
Project 129	2007	Feature Film	$14,080,765	$7,467,967	$746,797	$136,589,960	348
Project 130	2006	TV Series	$29,614,557	$21,246,261	$2,124,626	$138,714,586	2,818
Project 131	2005	Feature Film	$2,594,261	$1,671,373	$167,137	$138,881,723	548
Project 132	2006	Feature Film	$47,324,752	$37,462,140	$3,746,214	$142,627,937	2,895
Project 133	2007	TV Series	$29,940,894	$17,696,623	$1,769,662	$144,397,599	1,910
Project 134	2007	TV Pilot	$4,179,831	$3,334,853	$333,485	$144,731,085	899
Project 135	2006	Feature Film	$8,265,284	$6,424,049	$642,405	$145,373,490	1,249
Project 136	2006	Feature Film	$3,856,442	$2,992,788	$299,279	$145,672,768	560
Project 137	2006	Feature Film	$48,081,109	$25,465,889	$2,546,589	$148,219,357	2,755
Project 138	2006	Feature Film	$1,300,036	$701,766	$70,177	$148,289,534	341
Project 139	2008	TV Pilot	$6,067,711	$4,829,146	$482,915	$148,772,448	1,035
Project 140	2006	Feature Film	$663,992	$585,889	$58,589	$148,831,037	112
Project 141	2007	Feature Film	$3,293,057	$2,415,087	$241,509	$149,072,546	500
Project 142	2006	Feature Film	$3,019,164	$2,918,967	$291,897	$149,364,443	803
Project 143	2007	Feature Film	$2,234,432	$1,672,918	$167,292	$149,531,735	200
Project 144	2008	Feature Film	$3,421,997	$2,427,408	$242,741	$149,774,475	473
Project 145	2007	Feature Film	$2,070,162	$1,488,694	$148,869	$149,923,345	272
Project 146	2008	Feature Film	$494,270	$383,131	$38,313	$149,961,658	225
Project 147	2007	TV Series	$26,546,777	$20,238,784	$2,023,878	$151,985,536	2,518
Project 148	2005	Feature Film	$9,988,056	$7,474,038	$747,404	$152,732,940	381
Project 149	2007	TV Series	$3,152,901	$1,725,825	$172,583	$152,905,523	173
Project 150	2007	TV Series	$5,509,554	$3,904,182	$390,418	$153,295,941	153
Project 151	2006	Feature Film	$1,918,629	$1,439,317	$143,932	$153,439,872	225
Project 152	2007	Feature Film	$25,520,222	$16,526,863	$1,652,686	$155,092,559	2,439
Project 153	2005	Feature Film	$3,559,117	$2,659,941	$265,994	$155,358,553	181
Project 154	2007	Feature Film	$293,750	$192,436	$19,244	$155,377,796	64
Project 155	2007	Feature Film	$24,655,268	$14,667,557	$1,466,756	$156,844,552	1,964
Project 156	2008	TV Series	$14,719,036	$10,064,025	$1,006,403	$157,850,955	1,588
Project 157	2006	Feature Film	$10,484,724	$8,491,442	$849,144	$158,700,099	990
Project 158	2007	Feature Film	$9,711,799	$7,416,606	$741,661	$159,441,759	946
Project 159	2008	Feature Film	$1,095,185	$748,713	$74,871	$159,516,631	118
Project 160	2009	TV Pilot	$3,746,566	$3,006,651	$901,995	$160,418,626	578
Project 161	2008	TV Pilot	$3,225,347	$2,152,490	$215,249	$160,633,875	335
Project 162	2008	TV Pilot	$3,162,942	$2,401,342	$240,134	$160,874,009	573
Project 163	2007	Feature Film	$22,272,112	$14,588,676	$1,458,868	$162,332,876	1,879
Project 164	2008	Feature Film	$40,439,135	$15,096,988	$1,509,699	$163,842,575	1,833
Project 165	2007	Feature Film	$16,274,389	$12,035,013	$1,203,501	$165,046,077	1,630
Project 166	2007	Feature Film	$2,916,080	$2,195,310	$219,531	$165,265,608	334
Project 167	2007	TV Series	$23,413,632	$17,188,729	$1,718,873	$166,984,480	1,574
Project 168	2008	TV Series	$34,987,049	$27,514,197	$2,751,420	$169,735,900	3,456
Project 169	2008	TV Series	$19,766,875	$16,267,307	$1,626,731	$171,362,631	918
Project 170	2007	TV Series	$10,595,314	$6,452,225	$645,223	$172,007,853	309
Project 171	2007	Feature Film	$660,476	$593,432	$59,343	$172,067,196	142
Project 172	2007	TV Series	$35,465,867	$21,968,988	$2,196,899	$174,264,095	2,068
Project 173	2008	Feature Film	$27,442,455	$17,270,111	$1,727,011	$175,991,106	1,847
Project 174	2008	Feature Film	$5,003,298	$3,774,523	$377,452	$176,368,559	351
Project 175	2007	Feature Film	$2,443,972	$1,350,887	$135,089	$176,503,647	342
Project 176	2009	TV Pilot	$4,700,939	$3,773,687	$1,132,106	$177,635,753	365
Project 177	2008	TV Pilot	$10,816,392	$8,630,318	$2,589,095	$180,224,849	1,274
Project 178	2008	Feature Film	$18,258,514	$13,623,495	$1,362,350	$181,587,198	1,803
Project 179	2008	Feature Film	$41,665,555	$25,504,898	$2,550,490	$184,137,688	1,156
Project 180	2008	Feature Film	$949,748	$893,451	$89,345	$184,227,033	88

Table 1: Tax Credits Issued August 2004 through December 31, 2010

PROJECT	YEAR	PROJECT TYPE	TOTAL NEW YORK SPEND	TOTAL QUALIFIED COSTS	CREDIT AMOUNT	CUMULATIVE TOAL CREDIT	TOTAL PRODUCTION HIRES
Project 181	2007	Feature Film	$116,437,614	$79,295,073	$7,929,507	$192,156,540	5,051
Project 182	2007	TV Pilot	$6,676,155	$5,321,997	$532,200	$192,688,740	571
Project 183	2008	Feature Film	$388,703	$305,582	$30,558	$192,719,298	74
Project 184	2008	Feature Film	$1,164,843	$853,138	$85,314	$192,804,612	344
Project 185	2008	TV Series	$45,362,926	$26,840,905	$2,684,091	$195,488,702	4,137
Project 186	2006	Feature Film	$317,538	$245,744	$24,574	$195,513,277	69
Project 187	2008	Feature Film	$7,254,575	$5,411,410	$541,141	$196,054,418	1,129
Project 188	2010	TV Pilot	$478,993	$124,559	$37,368	$196,091,786	139
Project 189	2007	Feature Film	$1,042,681	$577,907	$57,791	$196,149,576	179
Project 190	2008	Feature Film	$5,036,126	$3,463,155	$346,316	$196,495,892	250
Project 191	2008	Feature Film	$549,192	$457,673	$45,767	$196,541,659	185
Project 192	2007	TV Series	$4,412,276	$1,929,320	$192,932	$196,734,591	132
Project 193	2008	TV Series	$12,526,164	$8,883,592	$888,359	$197,622,950	1,102
Project 194	2010	TV Pilot	$7,643,288	$6,513,725	$1,954,118	$199,577,068	803
Project 195	2008	TV Series	$71,335,109	$40,004,397	$4,000,440	$203,577,508	4,761
Project 196	2009	Feature Film	$365,197	$300,600	$90,180	$203,667,688	69
Project 197	2009	Feature Film	$4,514,821	$3,186,853	$956,056	$204,623,743	245
Project 198	2008	Feature Film	$9,198,913	$8,565,131	$856,513	$205,480,257	597
Project 199	2008	TV Series	$22,035,455	$17,073,909	$1,707,391	$207,187,647	1,804
Project 200	2008	Feature Film	$21,762,031	$16,343,014	$1,634,301	$208,821,949	1,821
Project 201	2010	TV Pilot	$6,368,355	$4,792,955	$1,437,886	$210,259,835	498
Project 202	2008	TV Pilot	$5,221,892	$3,977,773	$1,193,332	$211,453,167	870
Project 203	2008	TV Series	$32,839,668	$17,337,349	$1,733,735	$213,186,902	429
Project 204	2011	TV Pilot	$705,581	$485,360	$145,608	$213,332,510	87
Project 205	2008	Feature Film	$23,720,217	$17,117,847	$1,711,785	$215,044,295	1,276
Project 206	2008	Feature Film	$1,633,269	$1,235,286	$123,529	$215,167,824	212
Project 207	2008	Feature Film	$24,896,161	$15,826,796	$1,582,680	$216,750,503	785
Project 208	2009	Feature Film	$998,271	$807,755	$242,327	$216,992,830	110
Project 209	2011	TV Pilot	$2,867,671	$2,093,899	$628,170	$217,621,000	411
Project 210	2011	TV Pilot	$5,314,179	$4,654,155	$1,396,247	$219,017,246	315
Project 211	2011	TV Pilot	$2,957,513	$2,329,226	$698,768	$219,716,014	530
Project 212	2010	TV Pilot	$6,169,663	$5,285,195	$1,585,559	$221,301,573	1,261
Project 213	2009	Feature Film	$20,412,912	$13,697,166	$4,109,150	$225,410,723	1,606
Project 214	*	TV Pilot	$6,787,912	$5,530,893	$1,659,268	$227,069,990	1,067
Project 215	2007	Feature Film	$7,241,437	$5,237,038	$523,704	$227,593,694	531
Project 216	2012	TV Pilot	$616,620	$377,482	$113,245	$227,706,939	165
Project 217	2010	Feature Film	$2,000,583	$1,801,376	$540,413	$228,247,352	707
Project 218	2011	Feature Film	$522,811	$442,222	$ 132,667	$228,380,019	252
Project 219	2008	Feature Film	$13,394,483	$9,427,073	$ 942,707	$229,322,726	997
Project 220	2008	Feature Film	$16,577,068	$11,896,285	$ 3,568,886	$232,891,612	843
Project 221	2009	Feature Film	$532,894	$422,739	126822	$233,018,434	201
Project 222	2011	TV Pilot	$5,593,952	$4,388,367	$1,316,510	$234,334,944	630
Project 223	2010	TV Series	$1,978,744	$972,833	$291,850	$234,626,794	79
Project 224	2010	Feature Film	$8,307,802	$6,256,963	$1,877,089	$236,503,883	1,153
Project 225	2010	TV Series	$54,469,688	$42,956,101	$12,886,830	$249,390,714	3,680
Project 226	2013	TV Pilot	$3,231,875	$2,118,864	$635,659	$250,026,373	405
Project 227	2008	Feature Film	$18,373,088	$13,952,710	$1,395,271	$251,421,644	2,397
Project 228	2011	Feature Film	$2,605,022	$2,146,428	$643,928	$252,065,572	504
Project 229	2010	TV Series	$37,067,494	$28,711,730	$8,613,519	$260,679,091	3,079
Project 230	2007	Feature Film	$2,812,702	$2,230,440	$223,044	$260,902,135	604
Project 231	2008	Feature Film	$2,489,655	$2,189,174	$218,917	$261,121,052	290
Project 232	2006	Feature Film	$13,401,437	$11,270,181	$1,127,018	$262,248,070	1,528
Project 233	2008	Feature Film	$2,460,343	$1,961,037	$196,104	$262,444,174	346
Project 234	2008	Feature Film	$2,775,267	$1,897,024	$189,702	$262,633,877	286
Project 235	2012	TV Pilot	$7,380,763	$5,842,346	$1,752,704	$264,386,580	851
Project 236	2010	TV Series	$9,075,795	$6,848,059	$2,054,418	$266,440,998	883
Project 237	2010	Feature Film	$5,017,292	$3,705,768	$1,111,730	$267,552,728	632
Project 238	2011	Feature Film	$3,228,746	$2,893,555	$868,066	$268,420,795	702
Project 239	2008	Feature Film	$52,367,802	$24,251,008	$2,425,101	$270,845,896	3,552
Project 240	2012	Feature Film	$747,022	$589,741	$176,923	$271,022,819	410

Table 1: Tax Credits Issued August 2004 through December 31, 2010

PROJECT	YEAR	PROJECT TYPE	TOTAL NEW YORK SPEND	TOTAL QUALIFIED COSTS	CREDIT AMOUNT	CUMULATIVE TOAL CREDIT	TOTAL PRODUCTION HIRES
Project 241	2008	Feature Film	$1,517,971	$1,329,381	$132,938	$271,155,757	170
Project 242	2010	TV Series	$55,870,510	$30,544,542	$9,163,363	$280,319,119	3,037
Project 243	2010	TV Series	$7,929,066	$6,883,266	$2,064,980	$282,384,099	808
Project 244	2011	Feature Film	$1,543,173	$1,034,583	$310,375	$282,694,474	520
Project 245	2010	TV Series	$35,745,899	$25,342,911	$7,602,873	$290,297,347	3,018
Project 246	2009	Feature Film	$5,345,199	$4,092,611	$1,227,783	$291,525,131	720
Project 247	*	TV Series	$4,670,895	$3,169,544	$950,863	$292,475,994	243
Project 248	2013	TV Series	$4,038,664	$2,377,209	$713,163	$293,189,157	542
Project 249	2009	TV Series	$60,537,544	$32,749,575	$9,824,873	$303,014,029	2,885
Project 250	2009	TV Series	$55,403,025	$42,927,371	$12,878,211	$315,892,240	5,040
Project 251	2011	TV Series	$49,277,896	$36,095,677	$10,828,703	$326,720,943	4,211
Project 252	2008	TV Pilot	$773,839	$533,061	$53,306	$326,774,250	95
Project 253	2008	Feature Film	$2,422,453	$1,770,584	$ 177,058	$326,951,308	418
Project 254	2012	TV Pilot	$5,013,760	$4,073,255	$1,221,977	$328,173,284	647
Project 255	2008	Feature Film	$2,404,502	$2,100,597	$210,060	$328,383,344	448
Project 256	2007	Feature Film	$1,244,926	$885,954	$88,595	$328,471,939	195
Project 257	2010	TV Series	$54,743,634	$33,103,821	$9,931,146	$338,403,086	4,540
Project 258	2010	Feature Film	$308,222	$222,058	$66,617	$338,469,703	72
Project 259	2011	Feature Film	$3,236,597	$1,889,431	$566,829	$339,036,533	389
Project 260	*	Feature Film	$34,887,914	$28,545,343	$8,563,603	$347,600,135	3,164
Project 261	2011	Feature Film	$3,374,662	$2,569,360	$770,808	$348,370,943	312
Project 262	2012	TV Series	$22,268,358	$18,796,062	$5,638,819	$354,009,762	1,857
Project 263	2012	TV Series	$30,115,342	$20,843,157	$6,252,947	$360,262,709	2,123
Project 264	2011	Feature Film	$8,729,036	$5,868,010	$1,760,403	$362,023,112	453
Project 265	2012	TV Pilot	$4,324,605	$3,521,477	$1,056,443	$363,079,555	652
Project 266	2013	TV Series	$13,768,202	$12,462,416	$3,738,725	$366,818,280	1,439
Project 267	2009	TV Series	$61,329,703	$49,763,792	$14,929,138	$381,747,418	3,663
Project 268	2011	Feature Film	$7,274,310	$5,720,779	$1,716,234	$383,463,652	804
Project 269	2009	Feature Film	$3,182,226	$2,333,056	$699,917	$384,163,568	249
Project 270	2013	Feature Film	$5,862,287	$4,492,903	$1,347,871	$385,511,439	336
Project 271	2007	Feature Film	$5,224,118	$4,732,088	$473,209	$385,984,648	447
Project 272	2010	Feature Film	$3,805,119	$2,408,180	722454	$386,707,102	282
Project 273	2013	Feature Film	$505,316	$327,883	$98,365	$386,805,467	142
Project 274	2010	Feature Film	$1,044,121	$557,978	$167,393	$386,972,860	93
Project 275	2010	Feature Film	$487,479	$362,810	$108,843	$387,081,703	109
Project 276	2008	Feature Film	$37,800,104	$24,999,333	$2,499,933	$389,581,637	1,914
Project 277	2011	TV Series	$17,194,128	$8,140,737	$2,442,221	$392,023,858	406
Project 278	2013	Feature Film	$576,909	$323,101	$96,930	$392,120,788	231
Project 279	2013	TV Series	$3,558,498	$1,803,519	$541,056	$392,661,844	199
Project 280	2010	TV Series	$78,274,807	$61,716,181	$18,514,854	$411,176,698	4,259
Project 281	2013	Feature Film	$1,076,796	$888,585	$266,576	$411,443,274	440
Project 282	2012	Feature Film	$7,860,707	$5,299,011	$1,589,703	$413,032,977	505
Project 283	2008	Feature Film	$102,195,639	$50,685,435	$5,068,544	$418,101,520	5,846
Project 284	*	Feature Film	$665,361	$554,468	$166,340	$418,267,861	102
Project 285	2012	Feature Film	$940,306	$719,296	$215,789	$418,483,650	394
Project 286	*	TV Series	$13,304,524	$7,575,356	$2,272,607	$420,756,257	705
Project 287	2011	Feature Film	$14,583,009	$10,179,348	$3,053,804	$423,810,061	993
Project 288	2011	TV Series	$21,518,692	$16,191,162	$4,857,349	$428,667,410	1,618
Project 289	2013	Feature Film	$712,984	$587,562	$176,269	$428,843,678	114
Project 290	2011	TV Series	$54,955,823	$31,287,215	$9,386,165	$438,229,843	3,389
Project 291	2013	TV Series	$26,794,597	$22,641,888	$6,792,566	$445,022,409	2,139
Project 292	*	Feature Film	$3,105,607	$2,582,334	$774,700	$445,797,109	595
Project 293	2012	Feature Film	$7,973,095	$6,196,957	$1,859,087	$447,656,196	853
Project 294	2007	Feature Film	$4,970,492	$3,815,631	$381,563	$448,037,759	654
Project 295	2012	Feature Film	$7,510,517	$6,137,568	$1,841,270	$449,879,030	585
Project 296	*	Feature Film	$1,595,313	$1,144,325	$343,298	$450,222,327	444
Project 297	*	Feature Film	$578,106	$415,900	$124,770	$450,347,097	85
Project 298	*	Feature Film	$254,958	$254,958	$76,487	$450,423,585	152
Project 299	2010	Feature Film	$4,316,123	$2,396,508	$718,952	$451,142,537	259
Project 300	2011	Feature Film	$3,776,782	$2,858,628	$857,588	$452,000,125	700

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PROJECT	YEAR	PROJECT TYPE	TOTAL NEW YORK SPEND	TOTAL QUALIFIED COSTS	CREDIT AMOUNT	CUMULATIVE TOAL CREDIT	TOTAL PRODUCTION HIRES
Project 301	*	TV Series	$16,572,919	$13,042,849	$3,912,855	$455,912,980	1,818
Project 302	2011	Feature Film	$609,552	$427,808	$128,342	$456,041,323	330
Project 303	2012	Feature Film	$7,285,285	$5,922,041	$1,776,612	$457,817,935	956
Project 304	2010	Feature Film	$235,286	$180,409	$54,123	$457,872,058	69
Project 305	2012	Feature Film	$111,640	$87,970	$26,391	$457,898,449	65
Project 306	*	TV Series	$27,083,458	$22,289,549	$6,686,865	$464,585,313	2,086
Project 307	2011	TV Series	$5,675,424	$4,780,017	$1,434,005	$466,019,318	75
Project 308	2013	Feature Film	$842,143	$682,939	$204,882	$466,224,200	326
Project 309	*	Feature Film	$46,345	$31,420	$9,426	$466,233,626	8
Project 310	2009	Feature Film	$6,583,626	$5,404,185	$1,621,256	$467,854,882	637
Project 311	2011	Feature Film	$16,737,570	$11,117,477	$3,335,243	$471,190,125	396
Project 312	2013	Feature Film	$16,559,638	$11,423,560	$3,427,068	$474,617,193	1,785
Project 313	*	Feature Film	$2,804,068	$2,191,216	$657,365	$475,274,557	308
Project 314	2013	Feature Film	$4,856,299	$4,039,719	$1,211,916	$476,486,473	524
Project 315	2010	TV Series	$55,993,821	$30,429,102	$9,128,731	$485,615,204	1,323
Project 316	2012	Feature Film	$45,604,108	$21,381,252	$6,414,376	$492,029,580	2,561
Project 317	*	TV Series	$2,144,531	$1,119,507	$335,852	$492,365,432	72
Project 318	*	Feature Film	$3,995,387	$2,751,549	$825,465	$493,190,896	387
Project 319	2013	Feature Film	$2,243,971	$1,715,598	$514,679	$493,705,576	600
Project 320	2011	Feature Film	$61,893,939	$38,682,601	$11,604,780	$505,310,356	3,469
Project 321	2011	Feature Film	$1,799,208	$1,363,408	$409,022	$505,719,378	391
Project 322	2013	Feature Film	$33,099,536	$20,738,908	$6,221,672	$511,941,051	1,673
Project 323	*	TV Series	$26,465,483	$17,210,299	$5,163,090	$517,104,140	1,670
Project 324	*	Feature Film	$15,140,292	$11,720,800	$3,516,240	$520,620,380	1,646
Project 325	*	Feature Film	$3,114,975	$2,707,495	$812,249	$521,432,629	443
Project 326	*	Feature Film	$959,544	$777,818	$233,345	$521,665,974	430
Project 327	*	Feature Film	$106,609	$84,723	$25,417	$521,691,391	41
Project 328	*	Feature Film	$430,588	$344,768	$103,430	$521,794,822	94
Project 329	*	Feature Film	$11,299,883	$8,343,228	$2,502,968	$524,297,790	734
Project 330	2007	Feature Film	$5,392,806	$4,326,957	$432,696	$524,730,486	372
Project 331	2013	Feature Film	$15,501,573	$11,006,072	$3,301,822	$528,032,307	2,485
Project 332	*	Feature Film	$195,353	$143,678	$43,103	$528,075,411	113
Project 333	2011	TV Series	$4,862,927	$792,076	$237,623	$528,313,033	271
Project 334	*	TV Series	$20,602,960	$16,303,977	$4,891,193	$533,204,227	2,637
Project 335	2008	Feature Film	$799,908	$481,040	$144,312	$533,348,539	86
Project 336	2011	Feature Film	$3,404,694	$2,844,282	$853,285	$534,201,823	235
Project 337	2013	TV Series	$49,217,933	$37,917,099	$11,375,130	$545,576,953	3,524
Project 338	*	TV Series	$35,818,855	$24,241,887	$7,272,566	$552,849,519	2,314
Project 339	2008	Feature Film	$3,625,403	$2,775,293	$277,529	$553,127,048	477
Project 340	*	Feature Film	$6,778,042	$4,202,532	$1,260,760	$554,387,808	740
Project 341	2013	Feature Film	$55,354,225	$31,335,306	$9,400,592	$563,788,400	3,555
Project 342	*	TV Series	$6,639,666	$4,403,250	$1,320,975	$565,109,375	671
Project 343	2013	Feature Film	$41,360,368	$25,823,599	$7,747,080	$572,856,454	2,869
Project 344	2012	Feature Film	$28,849,431	$24,338,221	$7,301,466	$580,157,921	3,732
Project 345	*	TV Series	$61,242,015	$47,357,140	$14,207,142	$594,365,063	3,887
Project 346	*	Feature Film	$10,412,171	$6,790,251	$2,037,075	$596,402,138	736
Project 347	*	Feature Film	$957,796	$727,476	$218,243	$596,620,381	259
		TOTALS	**$5,294,345,022**	**$3,477,732,985**	**$596,620,381**		**396,322**

*Project funded from 2009 special allocation of $350 million

Table 2: List of Credit-Approved Projects and Shooting Days
August 2004 through December 31, 2010

		STAGE DAYS				LOCATION DAYS					TOTAL SHOOT DAYS
PROJECT	PROJECT TYPE	NYC	NYS	OUTSIDE NYS	TOTAL	NYC	NYS	NYC + NYS	OUTSIDE NYS	TOTAL	
Project 1	Feature Film	0	1	0	1	1	24.5	25.5	8.5	34	35
Project 2	TV Series	47	0	0	47	3	0	3	0	3	50
Project 3	TV Series	75	0	1	76	32	0	32	0	32	108
Project 4	TV Series	8	0	0	8	16	0	16	0	16	24
Project 5	Feature Film	0	1	0	1	25	0	25	3	28	29
Project 6	TV Pilot	1	0	0	1	14	0	14	0	14	15
Project 7	TV Pilot	1	0	0	1	11	1	12	0	12	13
Project 8	TV Pilot	1	0	0	1	14	0	14	0	14	15
Project 9	TV Pilot	1	0	0	1	8	0	8	0	8	9
Project 10	TV Series	63	0	0	63	89	0	89	2	91	154
Project 11	Feature Film	0	6	0	6	0	36	36	0	36	42
Project 12	TV Series	84	0	0	84	87	0	87	5	92	176
Project 13	TV Series	90	0	0	90	92	1	93	1	94	184
Project 14	Feature Film	1	0	0	1	25	0	25	0	25	26
Project 15	Feature Film	43	0	0	43	17	0	17	0	17	60
Project 16	Feature Film	4	0	0	4	34	2	36	0	36	40
Project 17	TV Pilot	2	0	0	2	9	2	11	0	11	13
Project 18	Feature Film	29.75	0	0	29.75	62.25	0	62.25	2	64.25	94
Project 19	Feature Film	19	0	0	19	23	0	23	5	28	47
Project 20	Feature Film	1	0	0	1	0	21	21	2	23	24
Project 21	TV Series	32	0	0	32	61	4	65	3	68	100
Project 22	Feature Film	0	1	0	1	33	0	33	0	33	34
Project 23	TV Series	31	0	0	31	31	5	36	0	36	67
Project 24	Feature Film	1	0	0	1	23	0	23	0	23	24
Project 25	Feature Film	1	0	0	1	18	2	20	4	24	25
Project 26	TV Pilot	2	0	0	2	8	2	10	0	10	12
Project 27	Feature Film	15	0	0	15	30	0	30	0	30	45
Project 28	TV Series	36	0	0	36	15	0	15	0	15	51
Project 29	TV Pilot	8.50	0	0	8.5	9.5	0	9.5	0	9.5	18
Project 30	Feature Film	1	0	0	1	14	20	34	11	45	46
Project 31	TV Pilot	2	0	0	2	12	0	12	0	12	14
Project 32	TV Pilot	1	0	0	1	13	0	13	0	13	14
Project 33	TV Series	66	0	0	66	110	0	110	1	111	177
Project 34	TV Series	91	0	0	91	116	0	116	0	116	207
Project 35	TV Series	45	0	0	45	0	0	0	0	0	45
Project 36	TV Pilot	2	0	0	2	13	0	13	0	13	15
Project 37	TV Pilot	2	0	0	2	6	0	6		6	8
Project 38	TV Pilot	1	0	0	1	7	0	7	1	8	9
Project 39	TV Pilot	1	0	0	1	14	0	14	0	14	15
Project 40	Feature Film	1	0	0	1	17	0	17	3	20	21
Project 41	TV Pilot	1	0	0	1	13	1	14	0	14	15
Project 42	TV Series	22	0	0	22	35	0	35	0	35	57
Project 43	Feature Film	3	0	0	3	20	2	22	2	24	27
Project 44	Feature Film	6	0	1	7	52	2	54	8	62	69
Project 45	Feature Film	0	1	0	1	7	20	27	2	29	30
Project 46	TV Pilot	4	0	0	4	6.5	0.5	7	0	7	11
Project 47	Feature Film	2	0	0	2	12	7	19	6	25	27
Project 48	Feature Film	1	0	0	1	19	1	20	1	21	22
Project 49	Feature Film	1	0	0	1	24	1	25	0	25	26
Project 50	Feature Film	1	0	0	1	24	0	24	0	24	25

Table 2: List of Credit-Approved Projects and Shooting Days
August 2004 through December 31, 2010

		STAGE DAYS				LOCATION DAYS					
PROJECT	PROJECT TYPE	NYC	NYS	OUTSIDE NYS	TOTAL	NYC	NYS	NYC + NYS	OUTSIDE NYS	TOTAL	TOTAL SHOOT DAYS
Project 51	Feature Film	1	0	0	1	15	0	15	0	15	16
Project 52	TV Series	37	0	0	37	56	4	60	1	61	98
Project 53	Feature Film	10	0	0	10	44	0	44	3	47	57
Project 54	Feature Film	13	0	0	13	13	18	31	7	38	51
Project 55	Feature Film	2	0	0	2	0	0	0	0	0	2
Project 56	Feature Film	1	0	0	1	25	0	0	0	0	26
Project 57	Feature Film	1	0	0	1	24	2	26	0	26	27
Project 58	Feature Film	1	0	0	1	22	0	22	0	22	23
Project 59	Feature Film	21	0	0	21	0	0	0	2	2	23
Project 60	TV Series	13	0	0	12.75	26	0	26	8.25	34.25	47
Project 61	Feature Film	1	0	0	1	16	3	19	0	19	20
Project 62	Feature Film	2	0	0	2	23	0	23	0	23	25
Project 63	Feature Film	1	0	0	1	19	0	19	0	19	20
Project 64	Feature Film	82	0	0	82	28	0	28	0	28	110
Project 65	Feature Film	1	0	0	1	25	0	25	0	25	26
Project 66	Feature Film	1	0	0	1	1	20	21	0	21	22
Project 67	Feature Film	27	0	0	27	42	1	43	0	43	70
Project 68	Feature Film	1	0	0	1	21	0	21	1	22	23
Project 69	Feature Film	1	0	0	1	23	0	23	0	23	24
Project 70	Feature Film	1	0	0	1	42	0	42	0	42	43
Project 71	Feature Film	1	0	0	1	30	5	35	0	35	36
Project 72	Feature Film	1	0	0	1	40	1	41	0	41	42
Project 73	Feature Film	14	0	0	14	17	2	19	0	19	33
Project 74	TV Pilot	4	0	0	3.5	11.5	0	11.5	0	11.5	15
Project 75	Feature Film	1	0	0	1	16	6	22	0	22	23
Project 76	Feature Film	3	0	0	3	37	11	48	1	49	52
Project 77	Feature Film	1	0	0	1	20	0	20	0	20	21
Project 78	TV Series	0	58	0	58	0	11	11	0	11	69
Project 79	Feature Film	1	0	0	1	23	0	23	1	24	25
Project 80	Feature Film	8	0	0	8	15	0	15	0	15	23
Project 81	Feature Film	37	0	0	37	34	2	36	45	81	118
Project 82	Feature Film	1	0	0	1	15	1	16	3	19	20
Project 83	TV Pilot	1	0	0	1	10	0	10	0	10	11
Project 84	Feature Film	39	0	2	41	29	24	53	12	65	106
Project 85	Feature Film	6	0	0	6	21	0	21	0	21	27
Project 86	TV Series	43	0	0	43	58	0	58	0	58	101
Project 87	TV Series	50	0	0	50	15	0	15	0	15	65
Project 88	Feature Film	1	0	0	1	20	4	24	0	24	25
Project 89	TV Series	36	0	0	36	26	1	27	1	28	64
Project 90	TV Pilot	4	0	0	4	12	0	12	0	12	16
Project 91	Feature Film	1	0	0	1	32	1	33	0	33	34
Project 92	Feature Film	1	0	0	1	14	0	14	3	17	18
Project 93	Feature Film	26	0	0	26	34	2	36	0	36	62
Project 94	Feature Film	1	0	0	1	25	0	25	7	32	33
Project 95	Feature Film	1	0	0	1	46	3	49	0	49	50
Project 96	TV Pilot	1	0	0	1	5	6	11	1	12	13
Project 97	TV Pilot	2	0	0	2	12	1	13	0	13	15
Project 98	Feature Film	12	0	0	12	51	0	51	1	52	64
Project 99	TV Series	46	0	0	46	72	0	72	0	72	118
Project 100	Feature Film	1	0	0	1	22	2	24	0	24	25

Table 2: List of Credit-Approved Projects and Shooting Days
August 2004 through December 31, 2010

		STAGE DAYS				LOCATION DAYS					
PROJECT	*PROJECT TYPE*	*NYC*	*NYS*	*OUTSIDE NYS*	*TOTAL*	*NYC*	*NYS*	*NYC + NYS*	*OUTSIDE NYS*	*TOTAL*	*TOTAL SHOOT DAYS*
Project 101	**Feature Film**	29	0	0	29	24	0	24	0	24	53
Project 102	**Feature Film**	1	0	0	1	25	0	25	1	26	27
Project 103	**Feature Film**	2	0	0	2	8	32	40	0	40	42
Project 104	**TV Pilot**	2	0	0	2	18	0	18	0	18	20
Project 105	**Feature Film**	2	0	0	2	25	0	25	0	25	27
Project 106	**Feature Film**	0	5	0	5	0	33	33	0	33	38
Project 107	**Feature Film**	1	0	0	1	23	0	23	2	25	26
Project 108	**TV Pilot**	2	0	0	2	13	1	14	0	14	16
Project 109	**Feature Film**	1	0	0	1	39	3	42	4	46	47
Project 110	**Feature Film**	1	0	0	1	23	0	23	5	28	29
Project 111	**Feature Film**	2	0	0	2	58	11	69	5	74	76
Project 112	**Feature Film**	16	0	0	16	61	0	61	0	61	77
Project 113	**TV Series**	154	0	0	154	21	27	48	156	204	358
Project 114	**TV Series**	79	0	0	79	24	1	25	0	25	104
Project 115	**Feature Film**	16	0	0	16	20	0	20	10	30	46
Project 116	**Feature Film**	3	0	0	3	17	9	26	2	28	31
Project 117	**Pilot**	1	0	0	1	13	0	13	0	13	14
Project 118	**TV Series**	93	0	0	93	90	0	90	3	93	186
Project 119	**Feature Film**	1	0	0	1	24	0	24	0	24	25
Project 120	**TV Pilot**	1	0	0	1	0	12	12	0	12	13
Project 121	**TV Series**	14	0	0	14	0	0	0	0	0	14
Project 122	**TV Series**	66	0	0	66	110	0	110	0	110	176
Project 123	**Feature Film**	1	0	0	1	27	0	27	0	27	28
Project 124	**TV Pilot**	2	0	0	2	13	0	13	0	13	15
Project 125	**Feature Film**	12	0	0	12	27	7	34	1	35	47
Project 126	**Feature Film**	1	0	0	1	18	0	24	0	24	25
Project 127	**Feature Film**	29	0	0	29	32	9	41	11	52	81
Project 128	**TV Series**	23	0	0	23	31	0	31	0	31	54
Project 129	**Feature Film**	25	0	0	25	0	16	16	0	16	41
Project 130	**TV Series**	34	0	0	34	58	1	59	9	68	102
Project 131	**Feature Film**	1	0	0	1	36	0	36	0	36	37
Project 132	**Feature Film**	43	0	0	43	30	0	30	0	30	73
Project 133	**TV Series**	34	0	0	34	64	1	65	4	69	103
Project 134	**TV Pilot**	1	0	0	1	12	0	12	0	12	13
Project 135	**Feature Film**	5	0	0	5	22	3	25	0	25	30
Project 136	**Feature Film**	3	0	1	4	19	0	19	4	23	27
Project 137	**Feature Film**	9	0	0	9	48	0	48	0	48	57
Project 138	**Feature Film**	1	0	0	1	24	0	24	0	24	25
Project 139	**TV Pilot**	4	0	0	4	10	1	11	0	11	15
Project 140	**Feature Film**	1	0	0	1	0	14	14	0	14	15
Project 141	**Feature Film**	1	0	0	1	21	2	23	0	23	24
Project 142	**Feature Film**	3	0	0	3	24	0	24	2	26	29
Project 143	**Feature Film**	1	0	0	1	19	0	19	0	19	20
Project 144	**Feature Film**	1	0	0	1	23	0	23	0	23	24
Project 145	**Feature Film**	1	0	0	1	20	0	20	0	20	21
Project 146	**Feature Film**	1	0	0	1	16	3	19	0	19	20
Project 147	**TV Series**	46	0	0	46	39	7	46	0	46	92
Project 148	**Feature Film**	7	0	0	7	31	0	31	0	31	38
Project 149	**TV Series**	13	0	0	13	3	0	3	1	4	17
Project 150	**TV Series**	55	0	0	55	0	0	0	0	0	55

Table 2: List of Credit-Approved Projects and Shooting Days
August 2004 through December 31, 2010

		STAGE DAYS				LOCATION DAYS					TOTAL SHOOT DAYS
PROJECT	PROJECT TYPE	NYC	NYS	OUTSIDE NYS	TOTAL	NYC	NYS	NYC + NYS	OUTSIDE NYS	TOTAL	
Project 151	Feature Film	1	0	0	1	4	14	18	5	23	24
Project 152	Feature Film	5	0	0	5	42	0	42	0	42	47
Project 153	Feature Film	1	0	0	1	23	1	24	0	24	25
Project 154	Feature Film	2	0	0	2	16	0	16	0	16	18
Project 155	Feature Film	12	0	0	12	30	2	32	0	32	44
Project 156	TV Series	15	0	0	15	22	11	33	0	33	48
Project 157	Feature Film	14	0	0	14	20	0	20	0	20	34
Project 158	Feature Film	0	1	0	1	7	30	37	0	37	38
Project 159	Feature Film	1	0	0	1	17	1	18	0	18	19
Project 160	TV Pilot	3	0	0	3	6	0	6	0	6	9
Project 161	TV Pilot	1	0	0	1	8	0	8	0	8	9
Project 162	TV Pilot	1	0	0	1	8	0	8	0	8	9
Project 163	Feature Film	10	0	0	10	34	3	37	2	39	49
Project 164	Feature Film	11	0	0	11	22	5	27	8	35	46
Project 165	Feature Film	7	0	0	7	30	0	30	5	35	42
Project 166	Feature Film	0	1	0	1	9	15	24	0	24	25
Project 167	TV Series	31	0	0	31	31	0	31	0	31	62
Project 168	TV Series	61	0	0	61	60	0	60	0	60	121
Project 169	TV Series	24	0	0	24	39	0	39	0	39	63
Project 170	TV Series	16	0	0	16	0	0	0	0	0	16
Project 171	Feature Film	1	0	0	1	17	0	17	0	17	18
Project 172	TV Series	65	0	0	65	13	1	14	0	14	79
Project 173	Feature Film	15	0	0	15	18	4	22	10	32	47
Project 174	Feature Film	4	0	0	4	28	0	28	0	28	32
Project 175	Feature Film	0	4	0	4	0	21	21	0	21	25
Project 176	TV Pilot	1	0	0	1	19	0	19	0	19	20
Project 177	TV Pilot	1	0	0	1	15	5	20	0	20	21
Project 178	Feature Film	12	0	0	12	27	0	27	0	27	39
Project 179	Feature Film	19	0	0	19	36	0	36	14	50	69
Project 180	Feature Film	8	0	0	8	13	7	20	0	20	28
Project 181	Feature Film	52	0	0	52	44	1	45	1	46	98
Project 182	TV Pilot	1	0	0	1	13	1	14	0	14	15
Project 183	Feature Film	2	0	0	2	16	1	17	2	19	21
Project 184	Feature Film	1	0	0	1	26	0	26	0	26	27
Project 185	TV Series	69	0	0	69	72	1	73	3	76	145
Project 186	Feature Film	0	1	0	1	0	26	26	0	26	27
Project 187	Feature Film	4	0	0	4	26	0	26	0	26	30
Project 188	TV Pilot	2	0	0	2	2	0	2	2	4	6
Project 189	Feature Film	1	0	0	1	17	0	17	5	22	23
Project 190	Feature Film	1	0	0	1	28	1	29	0	29	30
Project 191	Feature Film	1	0	0	1	19	0	19	4	23	24
Project 192	TV Series	0	34	0	34	0	1	1	0	1	35
Project 193	TV Series	46	0	0	46	10	0	10	3	13	59
Project 194	TV Pilot	9	0	0	9	10	0	10	0	10	19
Project 195	TV Series	58	0	0	58	117	0	117	1	118	176
Project 196	Feature Film	1	0	0	1	23	0	23	0	23	24
Project 197	Feature Film	1	0	0	1	8	20	28	0	28	29
Project 198	Feature Film	1	0	0	1	35	0	35	0	35	36
Project 199	TV Series	31	0	0	31	21	0	21	0	21	52
Project 200	Feature Film	13	0	0	13	31	2	33	0	33	46

Table 2: List of Credit-Approved Projects and Shooting Days
August 2004 through December 31, 2010

		STAGE DAYS				LOCATION DAYS					TOTAL SHOOT DAYS
PROJECT	PROJECT TYPE	NYC	NYS	OUTSIDE NYS	TOTAL	NYC	NYS	NYC + NYS	OUTSIDE NYS	TOTAL	
Project 201	TV Pilot	12	0	0	12	3	0	3	0	3	15
Project 202	TV Pilot	1	0	0	1	11	0	11	0	11	12
Project 203	TV Series	12	0	0	12	37	8	45	4	49	61
Project 204	TV Pilot	3	0	0	3	0	0	0	0	0	3
Project 205	Feature Film	1	0	0	1	35	2	37	0	37	38
Project 206	Feature Film	5	0	0	5	11	0	11	1	12	17
Project 207	Feature Film	1	0	0	1	43	0	43	0	43	44
Project 208	Feature Film	0	1	0	1	0	24	24	0	24	25
Project 209	TV Pilot	2	0	0	2	6	0	6	0	6	8
Project 210	TV Pilot	0	4	0	4	0	6	6	0	6	10
Project 211	TV Pilot	1	0	0	1	7	0	7	0	7	8
Project 212	TV Pilot	5	0	0	5	11	0	11	0	11	16
Project 213	Feature Film	2	0	0	2	39	0	39	0	39	41
Project 214	TV Pilot	2	0	0	2	7	12	19	0	19	21
Project 215	Feature Film	1	0	0	1	3	30	33	0	33	34
Project 216	TV Pilot	1	0	0	1	4	0	4	0	4	5
Project 217	Feature Film	1	0	0	1	19	0	19	0	19	20
Project 218	Feature Film	1	0	0	1	4	12	16	2	18	19
Project 219	Feature Film	10	0	0	10	24	0	24	0	24	34
Project 220	Feature Film	8	0	0	8	30	2	32	0	32	40
Project 221	Feature Film	1	0	0	1	12	10	22	2	24	25
Project 222	TV Pilot	1	0	0	1	15	2	17	0	17	18
Project 223	TV Series	9	0	0	9	26	0	26	2	28	37
Project 224	Feature Film	9	0	0	9	14	2	16	2	18	27
Project 225	TV Series	78	0	0	78	68	0	68	0	68	146
Project 226	TV Pilot	1	0	0	1	6	0	6	0	6	7
Project 227	Feature Film	3	0	0	3	31	2	33	3	36	39
Project 228	Feature Film	1	0	0	1	17	0	17	0	17	18
Project 229	TV Series	61	0	0	61	39	5	44	0	44	105
Project 230	Feature Film	13	0	0	13	13	1	14	0	14	27
Project 231	Feature Film	1	0	0	1	19	3	22	2	24	25
Project 232	Feature Film	1	0	0	1	49	0	49	0	49	50
Project 233	Feature Film	1	0	0	1	34	0	34	0	34	35
Project 234	Feature Film	1	0	0	1	26	0	26	7	33	34
Project 235	TV Pilot	3	0	0	3	13	0	13	0	13	16
Project 236	TV Series	40	0	0	40	5	0	5	0	5	45
Project 237	Feature Film	1	0	0	1	26	1	27	0	27	28
Project 238	Feature Film	1	0	0	1	25	0	25	0	25	26
Project 239	Feature Film	13	0	0	13	32	1	33	12	45	58
Project 240	Feature Film	2	0	0	2	24	0	24	1	25	27
Project 241	Feature Film	2	0	0	2	23	0	23	0	23	25
Project 242	TV Series	92	0	0	92	15	2	17	0	17	109
Project 243	TV Series	26	0	0	26	24	0	24	0	24	50
Project 244	Feature Film	1	0	0	1	12	1	13	1	14	15
Project 245	TV Series	51	0	0	51	55	8	63	0	63	114
Project 246	Feature Film	9	0	0	9	20	0	20	0	20	29
Project 247	TV Series	14	0	0	14	13	1	14		14	28
Project 248	TV Series	17	0	0	17	32	3	35	0	35	52
Project 249	TV Series	60	0	0	60	111	0	111	0	111	171
Project 250	TV Series	83	0	0	83	94	10	104	6	110	193

Table 2: List of Credit-Approved Projects and Shooting Days
August 2004 through December 31, 2010

		STAGE DAYS				LOCATION DAYS					TOTAL
PROJECT	PROJECT TYPE	NYC	NYS	OUTSIDE NYS	TOTAL	NYC	NYS	NYC + NYS	OUTSIDE NYS	TOTAL	SHOOT DAYS
Project 251	TV Series	33	0	0	33	47	21	68	0	68	101
Project 252	TV Pilot	5	0	0	5	16	0	16	0	16	21
Project 253	Feature Film	4	0	0	4	12	1	13	0	13	17
Project 254	TV Pilot	1	0	0	1	11	3	14	0	14	15
Project 255	Feature Film	2	0	0	2	22	5	27	2	29	31
Project 256	Feature Film	1	0	0	1	29	0	29	0	29	30
Project 257	TV Series	87	0	0	87	83	4	87	2	89	176
Project 258	Feature Film	1	0	0	1	15	0	15	0	15	16
Project 259	Feature Film	1	0	0	1	21	2	22	0	22	23
Project 260	Feature Film	0	1	0	1	4	39	43	0	43	44
Project 261	Feature Film	0	1	0	1	0	26	26	0	26	27
Project 262	TV Series	25	0	0	25	27	2	29	0	29	54
Project 263	TV Series	45	0	0	45	31	0	31	0	31	76
Project 264	Feature Film	1	0	0	1	27	0	27	0	27	28
Project 265	TV Pilot	1	0	0	1	9	0	9	0	9	10
Project 266	TV Series	12	0	0	12	32	0	32	0	32	44
Project 267	TV Series	72	0	0	72	107	0	107	0	107	179
Project 268	Feature Film	1	0	0	1	28	0	28	0	28	29
Project 269	Feature Film	1	0	0	1	23	0	23	0	23	24
Project 270	Feature Film	1	0	0	1	24	3	27	0	27	28
Project 271	Feature Film	13	0	0	13	16	0	16	0	16	29
Project 272	Feature Film	1	0	0	1	0	21	21	3	24	25
Project 273	Feature Film	1	0	0	1	17	0	17	0	17	18
Project 274	Feature Film	1	0	0	1	17	0	17	0	17	18
Project 275	Feature Film	1	0	0	1	7	1	8	3	11	12
Project 276	Feature Film	33	0	0	33	18	2	20	5	25	58
Project 277	TV Series	68	0	0	68	4	1	5	0	5	73
Project 278	Feature Film	1	0	0	1	14	0	14	3	17	18
Project 279	TV Series	14	0	0	14	2	0	2	0	2	16
Project 280	TV Series	188	0	0	188	53	3	56	0	56	244
Project 281	Feature Film	1	0	0	1	22	0	22	0	22	23
Project 282	Feature Film	8	0	0	8	8	10	18	0	18	26
Project 283	Feature Film	26	0	0	26	44	0	44	0	44	70
Project 284	Feature Film	3	0	0	3	21	0	21	0	21	24
Project 285	Feature Film	1	0	0	1	18	0	18	1	19	20
Project 286	TV Series	13	0	0	13	2	0	2	0	2	15
Project 287	Feature Film	0	1	0	1	4	29	33	0	33	34
Project 288	TV Series	46	0	0	46	11	0	11	0	11	57
Project 289	Feature Film	1	0	0	1	21	0	21	0	21	22
Project 290	TV Series	47	0	0	47	80	0	80	1	81	128
Project 291	TV Series	22	0	0	22	10	48	58	0	58	80
Project 292	Feature Film	1	0	0	1	11	11	22	0	22	23
Project 293	Feature Film	12	0	0	12	25	0	25	0	25	37
Project 294	Feature Film	3	0	0	3	26	5	31	4	35	38
Project 295	Feature Film	17	0	0	17	0	0	0	25	25	42
Project 296	Feature Film	1	0	0	1	24	1	25	0	25	26
Project 297	Feature Film	0	1	0	1	0	22	22	0	22	23
Project 298	Feature Film	1	0	0	1	19	0	19	3	22	23
Project 299	Feature Film	1	0	0	1	24	0	24	0	24	25
Project 300	Feature Film	1	0	0	1	19	5	24	0	24	25

Table 2: List of Credit-Approved Projects and Shooting Days
August 2004 through December 31, 2010

PROJECT	PROJECT TYPE	STAGE DAYS				LOCATION DAYS					TOTAL SHOOT DAYS
		NYC	NYS	OUTSIDE NYS	TOTAL	NYC	NYS	NYC + NYS	OUTSIDE NYS	TOTAL	
Project 301	TV Series	27	0	0	27	13	0	13	0	13	40
Project 302	Feature Film	1	0	0	1	25	4	29	0	29	30
Project 303	Feature Film	1	0	0	1	30	0	30	0	30	31
Project 304	Feature Film	1	0	0	1	14	0	14	5	19	20
Project 305	Feature Film	1	0	0	1	18	0	18	5	23	24
Project 306	TV Series	44	0	0	44	44	5	49	0	49	93
Project 307	TV Series	0	34	0	34	0	2	2	0	2	36
Project 308	Feature Film	2	0	0	2	17	5	22	0	22	24
Project 309	Feature Film	0	1	0	1	0	19	19	0	19	20
Project 310	Feature Film	9	0	0	9	17	3	20	0	20	29
Project 311	Feature Film	20	0	4	24	0	0	0	53	53	77
Project 312	Feature Film	8	0	0	8	27	1	28	0	28	36
Project 313	Feature Film	1	0	0	1	2	22	24	0	24	25
Project 314	Feature Film	3	0	0	3	21	0	21	0	21	24
Project 315	TV Series	22	0	0	22	18	5	23	2	25	47
Project 316	Feature Film	14	0	0	14	17	3	20	26	46	60
Project 317	TV Series	4	0	0	4	28	1	29	0	29	33
Project 318	Feature Film	1	0	0	1	1	1	2	0	2	3
Project 319	Feature Film	1	0	0	1	13	0	13	0	13	14
Project 320	Feature Film	48	0	0	48	19	1	20	25	45	93
Project 321	Feature Film	1	0	0	1	20	0	20	0	20	21
Project 322	Feature Film	12	0	0	12	41	0	41	0	41	53
Project 323	TV Series	48	0	0	48	13	0	13	0	13	61
Project 324	Feature Film	5	0	0	5	30	3	33	2	35	40
Project 325	Feature Film	0	1	0	1	0	24	24	0	24	25
Project 326	Feature Film	1	0	0	1	24	0	24	7	31	32
Project 327	Feature Film	1	0	0	1	15	0	15	2	17	18
Project 328	Feature Film	1	0	0	1	14	3	17	0	17	18
Project 329	Feature Film	1	0	0	1	27	0	27	3	30	31
Project 330	Feature Film	3	0	0	3	25	0	25	0	25	28
Project 331	Feature Film	4	0	0	4	39	0	39	0	39	43
Project 332	Feature Film	1	0	0	1	17	0	17	0	17	18
Project 333	TV Series	4	0	0	4	0	0	0	0	0	4
Project 334	TV Series	8	0	0	8	40	0	40	0	40	48
Project 335	Feature Film	1	0	0	1	7	11	18	6	24	25
Project 336	Feature Film	4	0	0	4	18	1	19	0	19	23
Project 337	TV Series	91	0	0	91	71	4	75	0	75	166
Project 338	TV Series	49	0	0	49	55	4	59	0	59	108
Project 339	Feature Film	2	0	0	2	22	0	22	0	22	24
Project 340	Feature Film	1	0	0	1	26	4	30	0	30	31
Project 341	Feature Film	3	0	0	3	32	16	48	5	53	56
Project 342	TV Series	18	0	0	18	1	0	1	0	1	19
Project 343	Feature Film	2	0	0	2	41	7	48	2	50	52
Project 344	Feature Film	15	0	1	16	37	0	37	4	41	57
Project 345	TV Series	100	0	0	100	70	11	81	0	81	181
Project 346	Feature Film	3	0	0	3	32	0	32	0	32	35
Project 347	Feature Film	1	0	0	1	16	0	16	1	17	18
TOTALS		**4,967**	**159**	**10**	**5,136**	**8,337**	**1,226**	**9,543**	**698**	**10,241**	**15,401**

NEW YORK STATE
GOVERNOR'S OFFICE
FOR MOTION PICTURE
& TV DEVELOPMENT

SO MANY REASONS TO FILM IN NEW YORK STATE

NY ♥ FILM

EMPIRE STATE
FILM
PRODUCTION
CREDIT

NY ♥ FILM

2010 Report to the Legislature

This section is authored by the Governor's Office for Motion Picture and Television Development
Pat Swinney Kaufman, Executive Director

Introduction

The Governor's Office for Motion Picture and Television Development (MP/TV) manages the Empire State film production credit. Created in 2004 to increase the economic activity of the film and television industry, a historically powerful economic sector for New York State, the program has been challenged by robust incentive programs offered by other states and regions. The state increased the tax credit from 10 percent to 30 percent in April 2008 to compete with enhanced benefits offered by neighboring states, then further increased the program's annual funding to $420 million per year for five years in August of 2010. This report details the program's activity in calendar year 2010.

Program Results for Calendar Year 2010

Once again funding for the program appeared to be depleted by late January of 2010. As a result, the state experienced a drop in projects applying to the program during the first two quarters of the year. However once the budget passed in August of 2010, a rush of project applications were approved. MP/TV received 93 applications during 2010, estimated to generate $1.44 billion in direct production spending in New York. This $1.44 billion will generate approximately $300 million in tax credits on qualified expenditures. This reflects a benefit (direct spending by projects) to cost (tax credits paid) ratio of 4.9:1.

The 93 applications break out as:

73 feature films, with an estimated New York spend of $854 million
14 television series, with an estimated New York spend of $565 million
6 pilots, with an estimated New York spend of $25 million

Credits are claimed generally two years after production begins. Thus productions are hiring actors and crew, engaging New York infrastructure, and supporting businesses as much as two or three years before collecting on the credit.

Sufficient Funding for Multiple Years

It has been clearly demonstrated that when funded at an adequate level New York is extremely successful in attracting production.

The budget enacted in April 2009 provided $350 million for one fiscal year. However, no funding was provided for the subsequent years.

The $350 million was fully committed within nine months (April 23, 2009 to January 20, 2010.) As a result, for most of the first two quarters of calendar year 2010, the program had no funds to commit and major projects were lost to other states. However during this time some applications continued to be submitted and were reviewed in accordance with standard procedures. These applicants were advised as to the state of funding and placed in a wait list queue in the event that funding was allocated. Once the budget was passed in the late summer of 2010, the projects on the waitlist were admitted into the program in the order in which they had applied. In the interim, however, many projects which could not wait and/or were unwilling to gamble on the uncertainty of a positive outcome simply went elsewhere. The most damaging loss came at the expense of pilot season. Pilots are critical because they lead to television series, one of the largest and most stable sources of employment and economic benefit to New York.

For any number of reasons – they run their creative course, key cast members leave, etc. – several television series are cancelled each year. Without a strong annual showing of pilots, New York cannot replenish its supply of television series. In addition, series, with their potential for multi-year commitments for hit shows, are much less likely to locate where there is uncertainty about the future of a competitive tax credit program; producers need to know from the start the credit will be there two, three, or four or more years out.

The bulk of pilots are contracted and shot in February and March. In 2008, when the credit was fully funded, 20 pilots shot in New York. In 2009, however, only four pilots managed to apply before the funding was exhausted. In 2010, when we had again run out of funding while waiting for a new budget to pass, only two pilots were produced, both in early January, before the old funding ran out. Then, in the fall, after the budget was passed in August, pilot production resumed and four more pilots were produced. Most significantly, since the budget passed in August 2010 actually providing strong multiyear funding for five years, New York State experienced an unusually powerful pilot season for 2011 that led to a record breaking number of New York-based series productions moving into the third quarter of 2011. Over the course of the following twelve months (September 2010 through August 2011), New York hosted a resurgent 19 pilots which led to seven new series in addition to

16 returning series from the previous season. That brings the grand total of series for 2010/11 to 23, with more pilot and series applications still coming in.

Program Statistics for the Life of the Program: August 2004 - December 2010

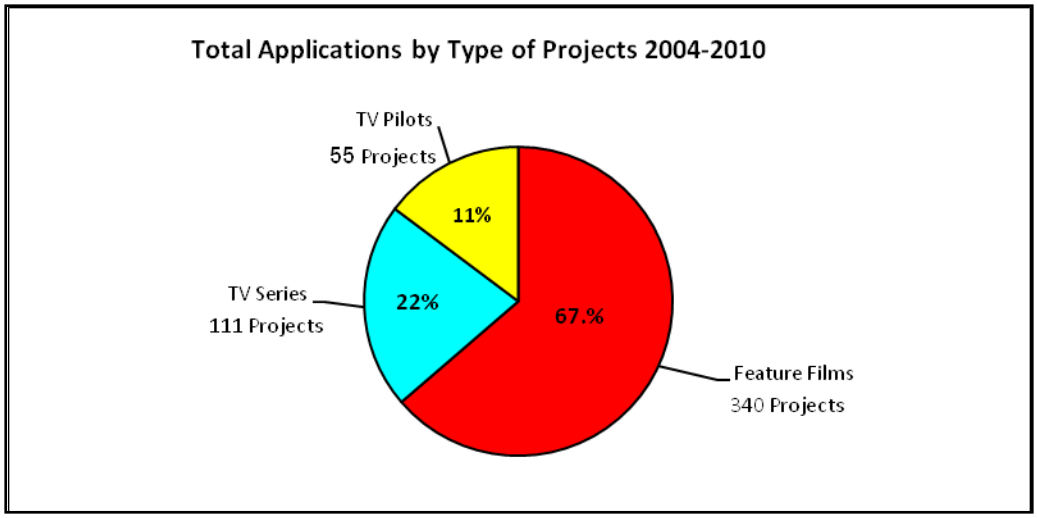
The program received 506 initial applications between August 2004 and December 2010. The following data are based on the information supplied in those 506 initial applications received by the Governor's Office for Motion Picture and Television Development.

Initial Applications

To be accepted into the program, an applicant must submit an initial application prior to the start of principal photography projecting the economic activity (including proposed job counts and direct spending in New York) of the project. After a careful review and a personal interview with the project's producers and production accountant, applications that meet program requirements are issued a certificate of conditional eligibility. Once the project is finished and a final application based on dollars actually spent and documented is submitted, the certificate of tax credit is issued. The dollar value of credit given to a project is based on actual qualifying spending.

The 506 projects accrued in the life of the program consist of:

340 Feature Films (67%)
111 Television Series (22%)
55 Television Pilots (11%)



Project Spending

Project spending is measured in two ways:

1. NY Spend - all money spent on a project in New York State on both qualified and non-qualified costs
2. Qualified Spend - money spent in New York State on costs qualified for the credit such as labor, materials, facilities, post production, etc.

While the actual relationship between Qualified and Total NY Spend can vary, Qualified Spend averages about 65% of total NY Spend.

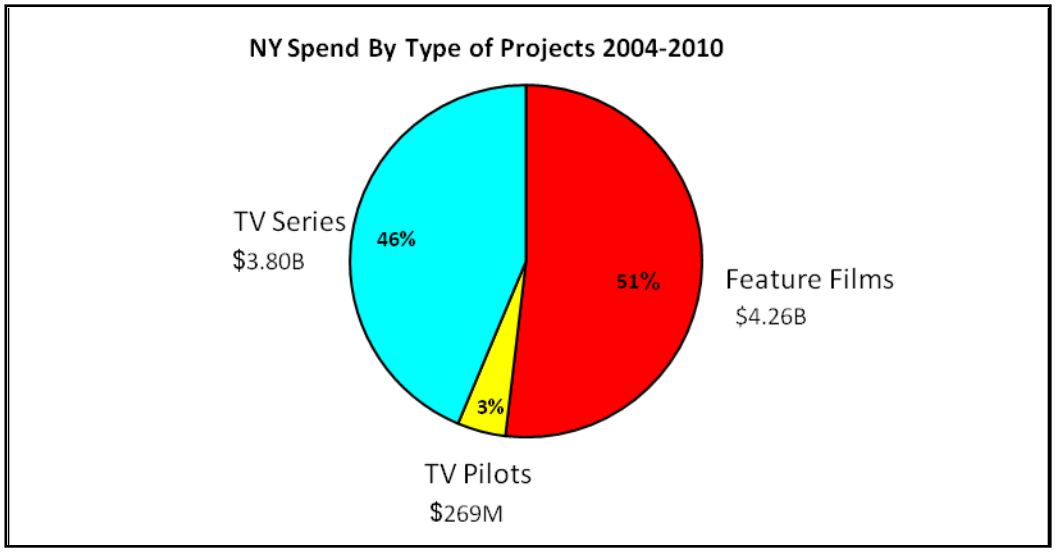
The 506 projects in the program through 2010 represent a projected $8.3 billion in NY Spend and $5.4 billion in Qualified Spend.

NY Spend

Although the number of film applications exceeds the combined number of TV series and TV pilot applications, the total NY Spend generated by the combination of TV series plus TV pilots has remained fairly equal to the NY spend generated by feature films during the life of the program.

The 506 projects divided by type have or will generate NY Spend of $8.3 billion, as follows:

Feature Films: $4.26 billion
Television Series: $3.80 billion
Television Pilots: $269 million



Attracting a balance of film and television series and pilots provides a solid base of year round work, thus avoiding seasonal fluctuations. As a result production is more likely to keep New York's facilities and vendors busy and the work force employed year round.

Tax Credit Certificates Issued

During calendar year 2010, 85 final applications were submitted. By the end of the year 82 applications had been processed and tax credit certificates were issued in the amount of $233,540,825. This brings the total amount of tax credits awarded during the life of the program to $596,620,381 and the number of tax credit certificates issued to 347.

Conclusion

New York State's film production credit continues to create thousands of jobs and close to $2 billion dollars annually in direct economic activity for the state. The significance of offering a fully funded five year program is manifested in the robust growth in production in 2010 and 2011. For the past three years, the funding for the program was exhausted by midyear leaving the industry, in particular pilots and television series, very uncertain regarding the consistency of the incentive program and sustainability of projects hoping to get into the program. The decision to fully fund the program for five years had an immediate impact as the number of pilots and new television series jumped dramatically once the five year funding was in place. Comparing just the first two quarters of 2010 to the first two quarters of 2011 illustrates how robust the program is as of 2011:

2010 versus 2011

	Applications (Q1 & Q2)						
	Film	Pilots	Series	Total		NY Spend	Full and/or Part Time Jobs
2010	29	2	7	38		$644 million	33,809
2011	54	15	16	85		$1.16 billion	44,951

It is also important to note that the level of funding now in place is proving to be sufficient to meet the current level of demand. Based on the first 12 months of initial applications received after the budget passed in August 2010, the allocation of $420 million per year appears to match the amount of credit estimated by these initial applications. From August 2010 to August 2011 we received 138 applications that expect to claim a projected $420 million in credits.

Film Infrastructure Development

In addition, the film production incentive not only generates more film and television production for New York, it also encourages the continued growth of New York's infrastructure.

Soundstage facility development continues to be robust. For example:

- Kaufman Astoria Studios recently opened its new $22 million Stage K and hosted films such as Smurfs and Men In Black III
- Steiner Studios is building five additional stages and is about to convert a 236,000 square foot building to support and production office space
- Broadway Stages is building eight new stages scheduled to be complete in 2012/13
- Silvercup Studios continues to work on its plan to expand on the banks of East River
- Gold Coast Stages in Bethpage has just added another five stages in the former Grumman plant.
- Yonkers Stages has added two additional stages.

These expansions are a direct result of the confidence generated by New York State's multi-year fully funded incentive program. Furthermore, post production facilities are expanding their footprints and workforces as well. Deluxe, Company 3, and Technicolor are just three of the major facilities rapidly expanding their presence in New York.

Appendix A: Sample Credit Certificate

NEW YORK STATE GOVERNOR'S OFFICE FOR MOTION PICTURE & TV DEVELOPMENT NY♥FILM

EMPIRE STATE FILM PRODUCTION CREDIT NY♥FILM

New York State Empire State Film Production Credit

Certificate of Tax Credit

Production Name:

Applicant: Taxpayer ID:

Applicant address:

Partners/Shareholders: Taxpayer ID: % Share:

Completion Year:

Amount of credit:

This certifies that the Final Application filed on behalf of this production for participation in the New York State **Empire State Film Production Credit** program has been approved. The taxpayer has met the criteria for eligibility under NY State Tax Law Sections 24 and 210.36 and the Regulations governing this program.

The credit shall be allowed for the taxable year in which the production of the qualified film is completed. The year of completion of production is indicated above.

This certificate must be used in conjunction with New York State tax forms CT-248 (Corporate Taxpayers) or IT-248 (Individual Taxpayers).* No credit will be allowed without the certificate.

Authorized by:

_____ _____

Date

**Partnerships and LLC's treated as partnerships must attach a copy of this certificate to their NYS partnership return. Subchapter S corporations must attach a copy to their NYS S corporation return. Individual partners, members of the LLCs and S corporation shareholders must attach a copy with their NYS personal income tax returns. Corporations must attach a copy to their NYS corporate return.*

SAMPLE

Appendix B: New York State Qualified Production Facilities

New York State
Qualified Production Facilities

NY City vs NY State Qualified Production Facilities

Within the five boroughs of NY City ONLY, Qualified Production Facilities (QPF) are divided into two types: Level 1 and Level 2 facilities.

OUTSIDE NY City, there is no distinction between facilities, all QPFs outside NY City can be used by either Level 1 or Level 2 productions.

A Level 2 production filming their stage work in NY City MUST use a Level 2 QPF to meet their facility threshold requirements.

A Level 1 production may use ANY QPF, either a Level 1 or Level 2 within NY City, or any QPF outside the City

Any production, whether Level 1 OR Level 2, shooting on a stage OUTSIDE NY City, can use ANY NY State QPF to fulfill its facility threshold requirements.

*For Instructions, forms and further information on the **New York State Film Production Credit** program go to* http://www.nylovesfilm.com/tax/ *or call (212) 803-2330.*

LEVEL 2 QUALIFIED PRODUCTION FACILITIES
NY CITY (5 Boroughs Only)

ABC Studios
Ellen Zalk 212-456-4973
ellen.r.zalk@abc.com

TV 1-2: 178 x 67'9" x 34 to the grid (11,550 SF)
TV 7: 63' x 27' x 15'6" to grid (1,700 SF)
TV 23: 163' x 79' 15' – 19'6" (12,877 SF)
TV 24: 124' x 79' x 15' – 19'6" (9,796 SF)
TSS: 54' x 41' x 15' (2,200 SF)
TSS – 2: 86' x 59' x 15' (5,000 SF)

All Mobile Video

Chelsea (26th Street) – Nova, Mike Green, Joann (212) 727-1234
AMV Unitel (57th & 53rd) – Ron Ranieri (212) 265-3600 (57th st. AMV)
(212) 246-5040 (53rd street AMV)

221 W 26th Street (main office)
New York, NY 10001 ppevzner@amvchelsea.com
www.allmobilevideo.com

221 W. 26th Street
- Studio A: 98'x89'x40' (19' to grid)
- Studio B: 80'x65'x27' (19' to grid)
- Studio C: 40'x52'x20' (14.5' to grid)
- Studio D: 21'x30'x20' (14.5' to grid)

515 W 57th Street
- Studio A: 101'6' x 47'6' x 23' (19' to grid) (flexible)

53rd Street
- Studio 53: (5,370 SF)

Broadway Stages

Dawn Dianda (718) 349-9146
203 Meserole Ave (main office)
Brooklyn, NY 11222
www.broadway-stages.com

775 Humboldt St
Brooklyn, NY
- Stage 3: 50 x 150 x 16 (10,000 SF)

280 Calyer Street
Greenpoint Brooklyn, NY
- Stage 4: 75 x 100 (7,500 SF)
- Stage 5: 50 x 100 (5,000 SF)
- Stage 6: 75 x 100 (7,500 SF)
- Stage 7: 100 x 100 (10,000 SF)
- Stage 8: 100 x 100 (10,000 SF)
- Stage 10: 100 x 175 x 30 (17,500 SF)

259 Green Street
Greenpoint, Brooklyn, NY
- Stage D: 160 x 50 (8,000 SF)

370 Green Point Avenue
Greenpoint, Brooklyn, NY
- Stage 11: 98 x 200 x 30 (19,600 SF)
- Stage 12: 85' x 100' x 30' (8,500 SF)
- Stage 13: 55 x 95 x 18 (5,225 SF)
- Stage 14 A: 55 x 95 x 18 (5,225 SF)

Broadway Stages (Cont'd)

47-60 29th street
Long Island City (Hunter's Point)
Stage 14 1: 57 x 180 x 30 (10,260 SF)
Stage 14 2: 70 x 52 x 28 (3,640 SF)
Stage 15: 195 x 62 x 20 (12,090 SF)

Cine Magic

Peter Kapsalis, Max Welz, Michael Vicarelli – Owners 212.268.0028
420 Kent Avenue
Brooklyn, NY 11211
peter@cinemagicstages.com
www.riverfrontstudios.com
www.cinemagicstages.com

River Stage: 104 x 178 x 28 (18,350 SF)
Shaefer Stage: 104 x 70 x 28 (7,280 SF)
Daylite Stage: 75 x 70 x 15 (5,250 SF)
Skyline Stage: 90 x 50 (4500 SF)
Rooftop Stage: 96 x 280 (26,880 SF)

SOHO Studios (Cine Magic)

Peter Kapsalis, Max Welz, Michael Vicarelli – Owners 212.268.0028
210 Elizabeth Street
New York, NY 10012
peter@cinemagicstages.com
www.riverfrontstudios.com
www.cinemagicstages.com

SOHO Stage: 47 x 67 x 28 (3,200 SF)

CBS Broadcast Center

Robert Ross (212) 975.6005 / mhart@cbs.com
Vice President, Entertainment Production &
Technical Operations
CBS Broadcast Center
524 west 57th Street
New York, NY 10019

Studio 41: 96'3 x 86'6 x 24'6 (8,338 SF)
Studio 42: 62'6 x 96'10 x 24'6 (6,052 SF)
Studio 43: 71'11 x 56'5 x 18'5 (4,062 SF)
Studio 44: 71'10 x 49'6 x 18'3 (3,555 SF)
Studio 45: 66'4 x 49'2 x 18'3 (3,260 SF)

Cinema World

Mark Oppenheimer (718) 389-9800 Cell: (646) 772-3434
220 Dupont Street
Greenpoint, NY 11222
www.cinemaworldstudios.com

120' x 63' x 20' Studio (7,560 SF)
200' x 50' x 31' (Raw Studio Space) (10,000 SF)

EUE/Screen Gems Studios

Facility Manager: Danny Blanco (212) 450-1601
222 East 44th Street
New York, New York 10017
www.screengemsstudios.com

Studio 6A: 96' x 84' x 22' (8,000 SF)
Studio 6B: 76' x 45' x 15' (3,450 SF)
Studio 5B: 76' x 45' x 13' (3,450 SF)

(With hard cycloramas):
Studio 5C: 53' x 50' x 13' (2,350 SF)
Studio 5D: 47' x 50' x 13' (2,400 SF)
Studio 5E: 47 x 46' x 13' (2,160 SF

JC Studios

Samantha Stiegelbauer – Lisanti T: 718-780-6469 / F: 718-258-8170
JC Studios
Studio Manager / Financial Coordinator
1268 E 14th Street
Brooklyn, NY 11230
SLStiegel@jcstudios.net

Studio 1: 176' x 85' x 26' (15,000 SF)
Studio 2: 149' x 84' x 38' 10" (12,500 SF)

Kaufman Astoria

Elaine Ferranti or Pete Romano (718) 392-5600
34-12 36 Street
Astoria, NY 11106
www.kaufmanastoria.com

Stage E: 217' x 120' x 40' (26,040 SF)
Stage G: 134' x 90' x 31' (12,060 SF)
Stage H: 134' x 90' x 31' (12,060 SF)
Studio 1: 100' x 80' (8,000 SF)
Studio 2: 75' x 54' (4,000 SF)

NBC Studios

Larissa Glasscloin (212) 664-4444
30 Rockefeller Plaza
New York, NY 10112
www.nbcuni.com

Studio 8H: 131'6' x 76'2' x 23'8' (10,000 SF)
Studio 8G: 96'11' x 49'8' x 17' (4,875 SF)
Studio 6B: 126'1' x 50'6' x 15'8' (5,480 SF)
Studio 6A: 109'6' x 45' x 17' (5, 425 SF)
Studio 3K: 68'1' x 64'1' x 13'4' (4,170 SF)
Studio 3C: 77'5' x 47'2' x 15' (3,310 SF)
Studio 3B: 79'10' x 50'8' x 16'6' (4060 SF)
Studio 3A: 75'9' x 48'4' x 16' (3,740 SF)
Studio 1A: 61'4' x 45'6' x 13' (2,810 SF)

NEP Studios

NEP Image Group, LLC (212) 401.4964 / Cell: (917) 626.8107
Raymond DeMartini
Director of Support Services Engineering & Facilities
401 Fifth Avenue
New York, NY 10016
www.nepinc.com
Raymond.demartini@nepstudios.com

Studio 52: 100' x 75' x 24' (7,500 SF)
Studio 54: 70' x 70' x 24' (4,900 SF)
Studio 37: 38' x 32' x 24' (1216 SF)
Studio 33: 55' x 47' x 18' (2,585 SF)
Penn Studios A: 130' x 74' x 30' (9,620 SF)
Penn Studios B: 32' x 37' x 25' (1,184 SF)
Midtown Studios: 75' x 50' x 18' (3,500 SF)
5th Avenue Studio A: 101' x 63' x 24' (6363 SF)
5th Avenue Studio B: 44' x 42' x 24' (1848 SF)

SilverCup Studios

Lisa Sanchez (718) 906-2000
42-22 22nd Street
Long Island City, NY 11101
www.silvercupstudios.com

1: 151'-157' 'x 78' x 18' (12,300 SF)
2: 117' x 70'- 63' x 18' (8,400 SF)
3: 117' x 49' x 18' (5,700 SF)
4: 113'- 118' x 70' - 65' x 18' (7,700 SF)
5: 54' - 64' x 42' x 35' (2,700 SF)
6: 53' x 40' x 18' (2,100 SF)
7: 57' x 40' x 18' (2,300 SF)
8: 62' x 36' x 20' (2,200 SF)
9: 84' x 75' x 17'9" (6,250 SF)
10: 118' x 53' x 18' (6,500 SF)

A: 156' x 87' x 20' (11,000 SF)
B: 290' x 70' x 20' (18,000 SF)
X: 140' x 120'x 22' (16,800 SF)
Roof: 290' x 61' (18,000 SF)
Garden: 39' x 36' (1,400 SF)

Silvercup Studios East

Lisa Sanchez (718) 906-2000
34-02 Starr Avenue
Long Island City NY 11101
718-906-3000

C: 173’ x 90' x 27' (15,500 SF)
D: 210' x 80' x 27’5” (16,500 SF)
E: 210' x 80' x 27' (16,500 SF)
F: 210' x 80' x 27' (16,500 SF)
G: 210' x 72' x 27' (15,000 SF)
H: 188’ x 50’ x 28’ (9,400 SF)

Silver Screen at Chelsea Piers

Paul Rindone (212) 336-6755
Pier 62, Suite 300
New York, NY 11101

A: 88' x 100' x 16’ (8,800 SF)
D: 120' x 120' x 22’ (14,400 SF)

Steiner Studios

John Eddey (718) 858-1600
15 Washington Avenue
Brooklyn Navy Yard
New York 11205
www.steinerstudios.com

Stage 1: 120' x 135' x 35' (16,200 SF)
Stage 2: 120' x 135' x 35' (16,200 SF)
Stage 3: 200' x 135' x 45' (27,000 SF)
Stage 4: 120' x 135' x 45' (16,200 SF)
Stage 5: 160' x 135' x 45’ (22,000 SF)
Bldg 7: 100’ x 50’ x 12’-24’ (5,000 SF)
Bldg 8: 100’ x 100’ x 20’-28’ (10,000 SF)
Bldg 9: 100’ x 100’ x 20’-28’ (10,000 SF)

LEVEL 1 QUALIFIED PRODUCTION FACILITIES

IN NY CITY (5 Boroughs Only)

Acumen Brooklyn

630 Flushing Avenue (718) 360-9510
Brooklyn, NY 11206
gdua@acumenny.com

Stage 1: 150' x 53'6" x 25 (8,025 SF)
Stage 2: 69' x 50'8" x 25 (3,491 SF)

Brooklyn Fire Proof Studios

Walter Shepard (718) 675-9334
120 Ingraham Street
Brooklyn, NY 11237
www.brooklynfireproof.com

Nut Roaster: 73' x 99' x17' (7,227 SF)

East of Hollywood

Lucille Ascanio or Louis Srybnik (718) 492-7400
140 53rd Street
Brooklyn, NY 11232
www.eastofhollywoodny.com

Studio A 52nd Street: 28,000 SF (30' to grid)
Basement (for holding etc): 14,500 SF
Studio B/C 53rd Street: 30,000 SF
Other 54th Street: 44,000 SF

East of Hollywood's Atlantic Avenue Complex

Lucille Ascanio or Louis Srybnik (718) 492-7400
www.eastofhollywoodny.com

1260 Atlantic Ave
1st Floor: 5,000 SF (21' to ceiling)
3rd Floor: 14,700 SF (17' to ceiling)

**other floors and warehouse space may be available as well, call for more information*

Exit Art

Jeanette Ingberman
Co-Founder and Director Jeanette@exitart.org
Seth Cohen
Gallery Manager seth@exitart.org
475 10th Avenue New York, NY 10018
Facility phone: 212-966-7745 / fax: 212-925-2928
www.exitart.org

106 x 75 x 15 (7.035 SF)

**other floors and space may be available as well, call for more information*

Floyd Bennet Field

Rita Mullally, District Ranger, Jamaica Bay Unit 718-338-3338 x243
Brooklyn Ny, 11234

Hanger 4: 118' x 64' x 23' (7,552 SF)

Hellgate Studios

Manager- James Vissas (718) 278-3060 / (718) 956-7642 Cell: (646) 895-0613
Fax: (718) 204-8565
info@hellgate-studios.com or james@barmatime.com
2-15 26th Ave
Astoria, NY 11102
www.hellgate-studios.com
718-956-7642- most important one

Stage A: 23,000SF (17' to grid/ 24'to ceiling)
Stage B: 7,000SF (17' to grid/ 24'to ceiling)
Stage C: 15,000SF (17' to grid/ 24'to ceiling)

Lightbox-NY

David Appleson or Laurel Greenman (718)759-6419
841 Barretto Street
Bronx, NY 10474
lightboxny@gmail.com
www.lightbox-ny.com

Studio A: 140'x60'x22' height to grid 12'(8,400 SF)
Studio B: 50x40x12 height to grid 12' (2,000 SF)

Manhattan Center Productions

Obie O'Brien (212) 695-6600 ext. 212
311 West 34th Street
New York, NY 10001
obie@mcpstudios.com

Hammerstein Ballroom: 146'x120'x75' (17,520 SF)
Grand Ballroom: 100'x97'x40' (14,259 SF)
TV1: 70'x40' height to grid 16' (2800 SF)
TV2: 60'x30' height to grid 14.5' (1800 SF)
TV3: 25'x10'x10' (250 SF)

Metro NY Stages

Kieran Patten (347) 413-1059
29 KENT STREET
Brooklyn, NY 11222
MetroNYstages@gmail.com

Stage 1: 203 x 112 x 24' (22,700 SF)

Sanders Studios NYC

Fred Sanders (646) 232-8857
525 Waverly Avenue
Brooklyn, NY 11238
www.sandersstudiosnyc.com

Studio 1: 87'9' x 39'9' x 16' (3,746 SF)
Studio 2: 87'9' x 39'9' x 14' (3,488 SF)
Studio 3: 87'1' x 79'9' x 14' (7,212 SF)

St. John's Center

Rick Forte 212.688.4700 / 347.386.8640 /
rforte8387@aol.com
Eugene M Grant Co. LLC
277 Park Avenue 47th Floor
New York, NY 10172
Facility Address:
570 Washington Street
New York, NY 10014
www.sjcstudios.com

Studio 1: 50'x116'x22' (6,911 SF)
Studio 2: 62'x121'x22' (10,031 SF)
Studio 2a: 80'x60'x10' (7,052 SF)
Studio 3: 120'x240'x22' (34,702 SF)

Production Offices are also available:

1. 2A. 10,325 SF
2. 2B. 15,425 SF
3. 3A. 3,731 SF
4. 3B. 8,506 SF
5. 3C. 14,135 SF
6. 4A. 8,991 SF
7. 4B. 4,148 SF

Seret Studios

Uri Zucker (212) 372-7170 / (212) 972-7940
Seret Studios, LLC
73 West Street
Brooklyn, NY 11222
uz@britzgroup.com
www.seretstudios.com
Dimas Debrito
212-372-0958 business
212-203-1477 cell
dimasdebrito@gmail.com

Studio A: 144' x 66' x 45' (9,500 SF)
Studio B: 100' x 200' x 45 (20,000 SF)
Studio C: 75' x 100' x 25' (7,500 SF)
212 5th avenue: 10,000 SF: multi floors

Standard Motor Products Building Studios

Acumen Capital Partners LLC (718) 360-9503 / Fax: (718) 360-9510
37-18 Northern Boulevard, 3rd Floor West
Long Island City, NY 11101
jrosenblum@acumenny.com

Stage 1: 270' x 70' 13' (18,900 SF)
Stage 2: 270' x 70' 13' (18,900 SF)

Webster Hall

Rich Pawelczyk (917) 952-9583 / (212) 353-1600
COO
Webster Hall
125 East 11th St.
New York, NY 10003
richpesq@verizon.net

Stage 1: 89' x 85' x 30' (7,565 SF)

1717 Troutman

David Steinberg (917) 415-3151/ ravtov2@gmail.com
1717 Troutman St #300
Ridgewood NY 11385

Stage 1: 100' x 110' x 14' (11,000 SF)

NEW YORK STATE QUALIFIED FACILITIES:
NY State outside NY City

Westchester County:

Biegen Brewery

Anton Mahota (914) 693-0033
145 Palisade Street
Dobbs Ferry, NY 10522

145' x 52' x 12.3" (7,540 SF)

The Capitol Theater

Howie Ravikoff (914) 934-9362
149 Westchester Ave
Portchester, NY 10573
www.thecapitoltheater.net

18000 SF

SUNY Purchase

Dan Sedgwick
The Performing Arts Center
914 251-6180
Dan.Sedgwick@purchase.edu
www.artscenter.org

The Performing Arts Center: 140' 9" x 54' 9" x 83' 8 (7,735 SF)
PepsiCo Theatre: 95' x 43'75" x 75" (4,156 SF)
Recital Hall: 98' x 44' x 73' 6" (4,312 SF)
Repertory Theatre: 82' 8" x 82' 8" x 36' (6,856 SF)

Yonkers Stages

Rachel Tartell (212) 219-7500
Greenwich Street Productions
443 Greenwich Street, 5th Fl
New York, NY 10013

291 Tuckahoe Road, Yonkers 10710: 184' x 165' x 26' (32,000 SF)
285 Tuckahoe Road, Yonkers: 210' x 160' (32,000 SF)

Hudson Valley:

Backstage Studio Productions (BSP)

Terri Rossin (845) 338.8700 (main line) / (845) 338-8700 other main lines
(845) 679-0133
President
323 Wall Street
Kingston, NY 12401
teri@backstagestudios.net

Theatre Space: 200' x 85' x 30 (17,000 SQF)
(Call for additional space within the facility)

Newburgh Armory

Deidre Glenn (845) 926-7278 / dglenndepaor@gmail.com
83 Broadway
Newburgh, NY 12550

Drill Hall: 200' x 116' x 30' (23,200 SF)

Hudson River Stages *currently off line*

Paul Adler / Mary Adler Work (914) 798.9122 / Cell: (917).577.0497
1 Point Street
Yonkers, NY 10701

Main Stage: 216 x 130 x 90 (28,080 SF)

PLM Studios

Adam Madnick 914-799-1555
Belliman LLC
5010 Route 209
Accord, NY 12404

Stage 1: 145' x 50' x 22' (7250 SF)
Stage 2: 83'3" x 47'5" x 22' (3901 SF)

Tech City

Glen Grubard (845) 383-0133
Director of Sales and Marketing
Tech City Properties
300 Enterprise Drive
Kingston, NY 12401

Building 1 N/5: 1000' x 250' x 17' (250,000 SF)
Building 5/N: 290' x 290 x 12' 3 FLOORS (300,000 SF)
Building 25: 300' X 30' X 12' 3 FLOORS (300,000 SF)
Building 42: 475' x 215' x 18' (105,000 SF)
Building 43: 300' x 295' x 18' (87,000 SF)
Building 23: 175' x 58 x 14' 10,000 SF)
Note: Multiple other buildings available.

Umbra of Newburgh

Sharon Keery (845) 536.6973 / sharon.keery@umbranewburgh.com
250 Lake Street
Newburgh, NY 12550

Stage 1: 200' x 70' (14,000 SF)

Capital - Saratoga:

Dimension Stages

Ray Legere (518) 369-4887 / ray@legere.ws
1910 Maxon Street
Schenectady, NY 12308

Stage 1: 385' x 75' (28,875 SF)
Stage 2: 165' x 70' (11,550 SF)

Times Union Center

Doug McClaine (518) 487-2022 / doug.mcclaine@timesunioncenter-albany.com
51 South Street
Albany, NY 12207

Stage 1: 248' x 122' 78' (30,000 SF)

Troy Studios

Don Rittner (518) 788-1255 / (518) 378-1256 / drittner@aol.com
1 Monroe Street
Troy, NY 12180

Stage 1: 125’ x 85’ x 56’ (10,625 SF)

Long Island:

CBC Media, Inc.

Studio 57 / Long Island Phone: 631-650-0000 Fax: 631.650.0010
140 Hoffman Lane
Islandia, NY 11749
Contacts:
Madj Ebadi, President & CEO
madj@cbcmedia.com
Matt Fehringer, Studio Operations Manager
matt@cbcmedia.com
Jack Krieger, Director of Communications
jack@cbcmedia.com
www.studio57online.com

Studio 57: 144’ x 65’ x 18’ (7,289 SF) (Height to grid 16’)

East Hampton Studio

Michael Wudyka 631.965.0050
77 Industrial Road PO Box 610
Wainscott, NY 11975
www.easthamptonstudio.com

A: 166' x 110' x 45’ (18,000 SF)

Grumman Studios

Parviz Farahzad
500 Grumman Road West
Bethpage, New York 11714
631-689-1985 / 516-429-1406
www.grummanstudios.com

Stage1: 218' x 100' x 36'7' (21,800 SF)
Stage2: 120' x 120' x 30' (14,400 SF)
Stage3: 310' x 120' x 35'6" (37,200 SF)
Stage4: 88' x 115' x 30' (10,120 SF)
Stage5: 98' x 82' x 25' (8,036 SF)
Stage6: 141' x 120' x 35'5" (16,920 SF)
Stage7: 161' x 121' x 35'5" (19,481 SF)

Gold Coast Studios

Vladi Andrei 516-576-3165 Fax: 516-705-0060
700 Hicksville Road Bethpage, NY 11714
vandrei@steelequities.com
www.goldcoaststudios.com

Stage 1: 67' x 120' x 26' (8,040 SF)
Stage 2: 152' x 120' x 26' (18,240 SF)
Stage 3: 240' x 165' x 50 (39,600 SF)
Stage 4: 130' x 70' x 26-43' (9,100 SF)
Stage 5: 215' X 65' X 25' (13,975 SF)
Stage 6: 215' X 65' X 25' (13,975 SF)

Rogar Studios

Corey Rosenberg (631) 608-1600
206 New Highway
North Amityville, NY 11701
www.rogarstudios.com

Stage #1: 100' x 100' x 20' (14,000 SF)

Sands Point

Gary Haglich (516) 572-0014
127 Middle Neck Road
Sands Point NY 11050

Castle Gould Stage: 129' x 54.6' x 16 (7030 SF)

Silverwood Studios

Douglas Dey (631) 967-1111
4062-652 Grumman Blvd
Calverton, NY 11933

Silverwood: 148' x 96' x 39'6" (btw 20'-30' to grid)

Rochester:

Young Lion Studios

Alex Miltsch (585) 429.7777 / alex@younglionstudios.com
777 Elmgrove Road
Rochester, NY 14624
www.younglionstudios.com

Sound Stages:
Stage 1: 83' x 92' x 22' (7,600 SF)
Stage 2: 41' x 59' x 22' (2,400 SF)
Stage 3: 30' x 40' x 12' (1,200 SF)

Warehouse Space:
Building 1 (3rd Floor): 8,274 SF (24' to ceiling)

Note: Full service production facility with soundstages, support facilities, production office space, equipment rentals and amenities.

Main Street Armory

Scott Donaldson (585) 232-3221 Cell: (585) 545-8586
900 East Main Street
Rochester, NY 14605
MainStreetArmory@frontiernet.net

Drill floor: 36,960 SF

Buffalo:

Great Arrow Building

Tom Wall (716) 874-1101
175 Great Arrow Ave
Buffalo, NY 14207

Building A: 54,000' SF (40' to Ceiling)

Adirondacks:

Tupper Lake Studios

James Schaffer (518) 694.2837
Building Admin
100 Demars Blvd (Facility Address)
Tupper Lake, NY 12986

A: 307’ x 70’ x 20‘ (21,490 SF)
B: 109’ x 31 x 16’ (3,379 SF)
C: 32’ x 80’ x 16’ (2,560 SF)
D: 32’ x 80’ x 16’ (2,560 SF)
E: 30’ x 30’ x 16’ (900 SF)
F: 30’ x 30’ x 16’ (900 SF)
G: 30’ x 20’ x 16’ (600 SF)
H: 30’ x 40’ x 16’ (1,200 SF)
J: 216x 52’ x 40’ (11,232 SF)
K: 80’ x 30’ x 12’ (2,400 SF)
L: 30’ x 10’ x 10’ (300 SF)
M: 100’ x 80’ x 40’ (8,000 SF)
N: 216’ x 90’ x 16’ (19,400 SF)
O: 216’ x 90’ x 16’ (19,400 SF)

ARMORIES IN NY CITY

NOTE: ARMORIES as LEVEL 2 Qualified Production Facilities: An armory owned by the state or city of New York located in the City of New York, is considered a **Level 1 Qualified Production Facility**, and may be used by any Level 1 production to meet the Level 1 Facility Threshold requirements.

OUTSIDE the city of New York, where there is no distinction between Level 1 and Level 2 facilities, an armory is considered a QPF and any production, whether it is a Level 1 or Level 2 production, may use an armory in the state but outside the city to meet the Facility Threshold requirements.

WITHIN NY CITY ONLY, however, a state or city armory may NOT be considered a Level 2 QPF suitable for meeting Level 2 Facility Threshold requirements EXCEPT upon certification by the Governor's Office for Motion Picture and Television Development of a petition submitted to the office by a qualified film production company establishing that no qualified Level 2 film production facility in the city of New York has stage space available that is appropriate for shooting such company's film.

For more information on how to petition for Level 2 certification of an armory, see the **NY State Film Production Credit: Instructions for Initial Application** (page 4) or call (212) 803-2330.

Gayle Carpenter, Facilities Lease Coordinator (518) 786-6079
Division of Military & Naval Affairs

330 Old Niskayuna Road
Latham, NY 12110-2224

Properties within NYC include: *(Call for additional armories within the city)*

Bedford Armory app. 60,000 SF
1579 Bedford Avenue
Brooklyn, NY 11225

Marcy Armory app 60,000 SF
355 Marcy Avenue
Brooklyn, NY

Kingsbridge Armory
Ronald Day (212) 312-3628
29 W. Kingsbridge Road
Bronx, NY 10468

152,800 SF

ARMORIES IN NY STATE
OUTSIDE NY CITY

As noted above, **OUTSIDE the city of New York**, an armory is considered a QPF and any production, whether it is a Level 1 or Level 2 production, may use an armory in the state but outside the city to meet the Facility Threshold requirements.

Gayle Carpenter, Facilities Lease Coordinator (518) 786-6079
Division of Military & Naval Affairs
330 Old Niskayuna Road
Latham, NY 12110-2224

For more information concerning the data provided in this publication, please contact:

New York State Department of Taxation and Finance
Office of Tax Policy Analysis
W.A. Harriman State Campus Office
Albany, New York 12227
Phone: (518) 457-3187
Web Site: www.tax.ny.gov